



2019-20

CALVERT HOMESCHOOL™ CURRICULUM CATALOG

English I

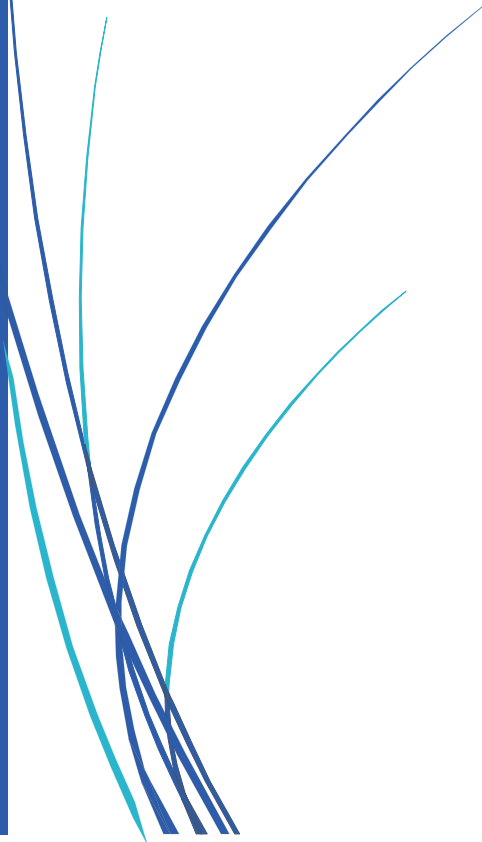


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English I Course Overview

Students engage in in-depth analysis of increasingly more complex literature, view that literature from its historical perspective, and connect it to other arts. They will write literary analyses, logical arguments, informational/explanatory texts, narratives, and focused research projects. These writing tasks will be both formal and informal. Additionally, they will engage in speaking and listening activities that use and incorporate media and technology. As a result of the reading, writing, speaking, and listening students will do in this course, they will grow their vocabulary and their understanding of how to communicate effectively by making skillful choices when expressing themselves with language.

- **Unit 1: Short Story:** Students will gain a deeper understanding of common literary elements, evaluate narrator reliability, point of view, and characterization through research, writing, and an exchange of ideas in group discussions.
- **Unit 2: Literary Nonfiction:** Students will read a variety of nonfiction forms, including autobiography, memoir, essay, and speech.
- **Unit 3: Epic Poetry:** Students examine the question of what makes a hero through reading Homer's Greek epic *The Odyssey*, research, and creation of an argumentative essay.
- **Unit 5: Drama:** Students will be introduced to ancient Greek and Elizabethan English drama, and compare and contrast the original *Romeo and Juliet* with a modern adaptation.
- **Unit 6: Novel:** Students will explore unifying themes as they read *To Kill a Mockingbird*. A study of various speeches illuminates the historical context of the novel.
- **Unit 7: Poetry:** Students will examine poetic form, study poems from different eras and different cultures, as well learn how to annotate poetry.

Unit 1: Short Story	
Assignments	
1. Course Overview	22. "I Stand Here Ironing": Point of View
2. "The Most Dangerous Game": Analysis of Plot Structure	23. "I Stand Here Ironing": Narrator Reliability
3. "The Most Dangerous Game": Types of Conflict	24. "Everyday Use": Symbolism
4. Project: "The Most Dangerous Game": Group Discussion	25. Parallel Structure
5. "The Most Dangerous Game": Building Vocabulary	26. Quiz: "I Stand Here Ironing" and "Everyday Use"
6. Quiz: "The Most Dangerous Game"	27. Alternate Quiz: "I Stand Here Ironing" and "Everyday Use" - Form A*
7. Alternate Quiz: "The Most Dangerous Game" - Form A*	28. Alternate Quiz: "I Stand Here Ironing" and "Everyday Use" - Form B*
8. Alternate Quiz: "The Most Dangerous Game" - Form B*	29. "The Gift of the Magi": Diction and Irony
9. "Marigolds": Setting	30. "The Cask of Amontillado": Vocabulary
10. Project: Comparative Essay "Marigolds"	31. "The Cask of Amontillado": Mood and Suspense
11. "Marigolds": Figurative Language	32. Project: Literary Analysis of "The Gift of the Magi"
12. Quiz: "Marigolds"	33. Quiz: "The Gift of the Magi" and "The Cask of Amontillado"
13. Alternate Quiz: "Marigolds" - Form A*	34. Alternate Quiz: "The Gift of the Magi" and "The Cask of Amontillado" - Form A*
14. Alternate Quiz: "Marigolds" - Form B*	35. Alternate Quiz: "The Gift of the Magi" and "The Cask of Amontillado" - Form B*
15. Project: Research on Chinese American Life	36. Project: Informative Essay: Research an Author
16. "Two Kinds": Indirect Characterization and Cultural Context	37. Special Project
17. "Two Kinds": Theme Through Inference	38. Review
18. Project: Expository Essay "Two Kinds"	39. Test: Short Story
19. Quiz: "Two Kinds"	40. Alternate Test: Short Story - Form A*
20. Alternate Quiz: "Two Kinds" - Form A*	41. Alternate Test: Short Story - Form B*
21. Alternate Quiz: "Two Kinds" - Form B*	42. Glossary and Credits

Unit 2: Literary Nonfiction	
Assignments	
1. Introduction to Literary Nonfiction	16. Gettysburg Address: History and Rhetoric
2. I Know Why the Caged Bird Sings: Characteristics of Memoir	17. "I Have a Dream": Context and Rhetoric
3. "Life Without Go-Go Boots": Diction and Humor	18. Project: Comparative Essay of Gettysburg Address and "I Have a Dream"
4. "Uncle John's Farm": Satire and Parallelism	19. "Hope, Despair, and Memory": Paradox
5. Quiz: Memoir	20. Project: Rhetorical Analysis of a Speech
6. Alternate Quiz: Memoir - Form A*	21. Project: Narrative Essay
7. Alternate Quiz: Memoir - Form B*	22. Adverbs and Parallelism
8. "Eavesdropping": Tone and Figurative Language	23. Quiz: Rhetorical Strategies
9. Narrative of Frederick Douglass: Point of View	24. Alternate Quiz: Rhetorical Strategies - Form A*
10. "A Four Hundred Year Old Woman": Allusion	25. Alternate Quiz: Rhetorical Strategies - Form B*
11. Project: Analyze Procedural Text	26. Special Project*
12. Quiz: Elements of Literary Nonfiction	27. Review
13. Alternate Quiz: Elements of Literary Nonfiction - Form A*	Test: Literary Nonfiction
14. Alternate Quiz: Elements of Literary Nonfiction - Form B*	29. Alternate Test: Literary Nonfiction - Form A*
15. Rhetorical Strategies	30. Alternate Test: Literary Nonfiction - Form B*
	31. Glossary and Credits

Unit 3: Epic Poetry	
Assignments	
1. Project: Research Paper: The Hero's Journey	23. Quiz: The Odyssey - Books 13-24
2. Homer and Conventions of Epic Poetry	24. Alternate Quiz: The Odyssey - Books 13-24 - Form A*
3. The Odyssey: Hero and Theme	25. Alternate Quiz: The Odyssey - Books 13-24 - Form B*
4. The Odyssey: History and Culture	26. Project: Research Notes and Evaluation of Sources
5. The Odyssey: Epic Simile	27. Project: Research Outline
6. Quiz: The Odyssey: Books 1-6	28. Project: Argumentative Essay: "Who Is More Heroic?"
7. Alternate Quiz: The Odyssey: Books 1-6 - Form A*	29. Project: Presentation: "What Makes A Hero"?
8. Alternate Quiz: The Odyssey: Books 1-6 - Form B*	30. The Odyssey: Figurative Language and Symbolism
9. The Odyssey: Epithets	31. Quiz: The Odyssey and Literary Devices
10. The Odyssey: Myth and Theme	32. Alternate Quiz: The Odyssey and Literary Devices - Form A*
11. The Odyssey: Characterization	33. Alternate Quiz: The Odyssey and Literary Devices - Form B*
12. Project: Persuasive Letter to Zeus	34. Special Project*
13. Quiz: The Odyssey - Books 7-12	35. Review
14. Alternate Quiz: The Odyssey - Books 7-12 - Form A*	36. Test: Epic Poetry
15. Alternate Quiz: The Odyssey - Books 7-12 - Form B*	37. Alternate Test: Epic Poetry - Form A*
16. The Odyssey: Foreshadowing and Narrative Structure	38. Alternate Test: Epic Poetry - Form B*
17. The Odyssey: Plot Structure	39. Glossary and Credits
18. The Odyssey: Character Foils and Irony	
19. The Odyssey: Symbols	
20. The Odyssey: Theme of Loyalty	
21. The Odyssey: Symbols and Theme	
22. Project: "Penelope" and "Siren Song": Point of View*	

Unit 4: Semester Review and Exam	
Assignments	
1. Review	3. Alternate Exam - English I Semester I - Form A*
2. Exam - English I Semester I	

Unit 5: Drama	
Assignments	
1. Introduction to Greek Theater	27. Romeo and Juliet: Act I- The Structure of Shakespeare
2. Poetics: Elements of Tragedy	28. Vocabulary and Romeo and Juliet
3. Oedipus the King: Elements of Greek Drama	29. Romeo and Juliet: Characterization and Foreshadowing
4. Quiz: Greek Theater	30. Quiz: Shakespeare
5. Alternate Quiz - Greek Theater - Form A*	31. Alternate Quiz: Shakespeare - Form A*
6. Alternate Quiz - Greek Theater - Form B*	32. Alternate Quiz: Shakespeare - Form B*
7. Oedipus the King: Vocabulary	33. Romeo and Juliet: Act II - Theme and Dramatic Devices
8. Oedipus the King: Imagery and Theme	34. Romeo and Juliet: Act III - Character
9. Oedipus the King: Character Development and Motif	35. Romeo and Juliet: Act IV - Poetic and Dramatic Devices
10. Oedipus the King: Irony and Foreshadowing	36. Romeo and Juliet: Act V - Annotating Text
11. Oedipus the King: Interpreting Literary Elements	37. Project: Comparative Analysis: Oedipus, Romeo and Juliet, and Tragedy*
12. Quiz: Oedipus the King: Prologue - Second Episode	38. Project: Literary Analysis Essay: Oedipus Rex and Romeo and Juliet*
13. Alternate Quiz: Oedipus the King: Prologue - Second Episode - Form A*	39. Project: Compare Two Versions of Romeo and Juliet
14. Alternate Quiz: Oedipus the King: Prologue - Second Episode - Form B*	40. Project: Contemporary Adaptations of Romeo and Juliet*
15. Oedipus the King: Dramatic Irony and Inference	41. Pronouns and Punctuation of Appositives and Clauses
16. Oedipus the King: Plot Diagram	42. Quiz: Romeo and Juliet
17. Oedipus the King: Delivering an Analysis	43. Alternate Quiz: Romeo and Juliet - Form A*
18. Oedipus the King: Catastrophe	44. Alternate Quiz: Romeo and Juliet - Form B*
19. Oedipus the King: Catharsis	45. Special Project*
20. Project: Writing a Script	46. Review
21. Project: Discussion Comparing "The Tragedy" and Oedipus the King	47. Test: Drama
22. Quiz: Oedipus the King: Third Episode - Fifth Episode	48. Alternate Test: Drama - Form A*
23. Alternate Quiz: Oedipus the King: Third Episode - Fifth Episode - Form A*	49. Alternate Test: Drama - Form B*
24. Alternate Quiz: Oedipus the King: Third Episode - Fifth Episode - Form B**	50. Glossary and Credits
25. Shakespeare's Influence	
26. Romeo and Juliet: Cultural and Historical Context	

Unit 6: Novel	
Assignments	
1. Introduction to the Novel Format	24. To Kill a Mockingbird: Predicting
2. To Kill a Mockingbird: Historical Setting	25. To Kill a Mockingbird: Author's Perspective
3. "The Big Red Scare": Infer and Analyze	26. To Kill a Mockingbird: Historical Context and Character - Chapters 21-26
4. To Kill a Mockingbird: Roots, Prefixes, and Suffixes	27. To Kill a Mockingbird: Themes - Chapters 27-31
5. Project: Informative Essay	28. To Kill a Mockingbird: Character Arc
6. Project: Discussion - Considering Perspectives*	29. Quiz: To Kill a Mockingbird: Chapters 12-31
7. Quiz: Introduction to the Novel Format	30. Alternate Quiz: To Kill a Mockingbird: Chapters 12-31 - Form A*
8. Alternate Quiz: Introduction to the Novel Format - Form A*	31. Alternate Quiz: To Kill a Mockingbird: Chapters 12-31 - Form B*
9. Alternate Quiz: Introduction to the Novel Format - Form B*	32. To Kill a Mockingbird: Metaphor and Motif
10. To Kill a Mockingbird: Characterization and Point of View - Chapter 1	33. Project: Comparative Essay - To Kill a Mockingbird and the Scottsboro Trials*
11. To Kill a Mockingbird: Tracing Themes - Chapters 2-3	34. Project: Comparative Presentation - To Kill a Mockingbird Novel and Film
12. To Kill a Mockingbird: Multiple Plots - Chapters 1-7	35. Project: Songs Inspired by To Kill a Mockingbird
13. To Kill a Mockingbird: Historical Context - Chapters 8-11	36. Conventions of Writing: Semicolons
14. To Kill a Mockingbird: Symbolism	37. Project: Write a Narrative
15. To Kill a Mockingbird: Character and Theme	38. Quiz: To Kill a Mockingbird: Conclusion
16. Quiz: To Kill a Mockingbird: Chapters 1-11	39. Alternate Quiz: To Kill a Mockingbird: Conclusion - Form A*
17. Alternate Quiz: To Kill a Mockingbird: Chapters 1-11 - Form A*	40. Alternate Quiz: To Kill a Mockingbird: Conclusion - Form B*
18. Alternate Quiz: To Kill a Mockingbird: Chapters 1-11 - Form B*	41. Special Project*
19. To Kill a Mockingbird: Word Choice	42. Review
20. Project: Charting Character Development	43. Test: Novel
21. To Kill a Mockingbird: Clauses and Sentence Structure	44. Alternate Test: Novel - Form A*
22. To Kill a Mockingbird: Point of View - Chapters 12-14	45. Alternate Test: Novel - Form B*
23. To Kill a Mockingbird: Symbolism and Character - Chapters 15-20	46. Glossary and Credits

Unit 7: Poetry	
Assignments	
1. Analogies and Word Origins	20. "The Journey": Tone, Figurative Language, and Theme
2. Introduction to Poetry	21. "Cloud": Form and Imagery
3. "Young" and "Hanging Fire": Analyzing Poetry	22. Project: Comparative Essay of "Cloud" and "Caged Bird"*
4. "Theme for English B": Rhythm and Meter of Poetry	23. Quiz: Poetic Language
5. "Sonnet 73": Rhyme Scheme and Meaning	24. Alternate Quiz: Poetic Language - Form A*
6. "The Bean Eaters": Rhyme Scheme and Imagery	25. Alternate Quiz: Poetic Language - Form B*
7. Project: Comparative Essay*	26. "The Bells" and "Annabel Lee": Sound and Mood
8. Quiz: Making Sense of Poetry	27. Project: Annotate a Poem
9. Alternate Quiz: Making Sense of Poetry - Form A*	28. Project: Argumentative Essay: Figurative vs. Literal Language
10. Alternate Quiz: Making Sense of Poetry - Form B*	29. Semicolons and Spelling
11. "The Road Not Taken" and "Song of the Open Road": Poetic Punctuation and Paraphrase	30. Project: Poetry Research
12. "We Grow Accustomed to the Dark": Annotation and Theme	31. "Musee des Beaux Arts": Compare Poetry and Art*
13. "The Courage My Mother Had": Sound Devices	32. Quiz: Interpreting Poetry
14. Project: Sound Devices in "The Bells"*	33. Alternate Quiz: Interpreting Poetry - Form A*
15. Quiz: Poetic Language and Connections	34. Alternate Quiz: Interpreting Poetry - Form B*
16. Alternate Quiz: Poetic Language and Connections - Form A*	35. Special Project*
17. Alternate Quiz: Poetic Language and Connections - Form B*	36. Review
18. "Caged Bird": Theme and Form	37. Test: Poetry
19. "Women": Metaphor and Tone	38. Alternate Test: Poetry - Form A*
	39. Alternate Test: Poetry - Form B*
	40. Glossary and Credits

Unit 8: Semester Review and Exam	
Assignments	
1. Review	3. Alternate Exam - English I Semester 2 - Form A*
2. Exam - English I Semester 2	

Unit 9: Final Exam	
Assignments	
1. Exam: English I Final Exam	2. Alternate Exam: English I Final Exam - Form A*

(*) Indicates alternative assignment