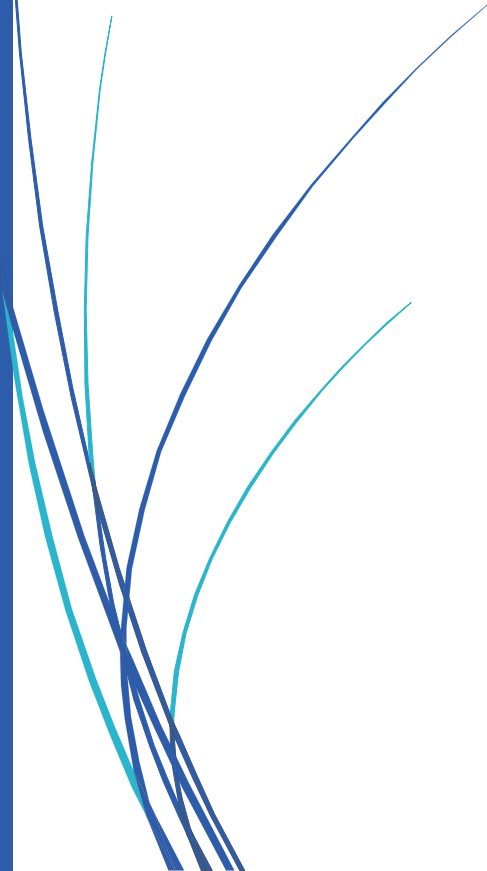




2019-20

# CALVERT HOMESCHOOL™ CURRICULUM CATALOG

## English III



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## English III Course Overview

English III is a survey of American Literature and literary culture from its inception through the twentieth century. Emphasis is placed on a rhetorical analysis of the literature to determine how authors achieve a particular purpose or effect. Through focused readings, composition, speaking and listening activities, vocabulary study and research, students will continue to build the literacy skills they need to meet the challenges of high school and beyond. To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills. That critical content is both rigorous and relevant and includes high-quality contemporary works as well as the classics of literature, in addition to classic myths and stories from around the world, America's founding documents, foundational American literature, and Shakespeare.

- **Unit 1: Intersection in a New World:** Students will examine the earliest American literature, which will highlight the intersection, and resulting conflicts, of Native American, European, and African American cultures; students will analyze and understand the use of rhetoric, archaic language, satire, and poetic devices, and will complete projects requiring skills such as academic research and the construction of arguments.
- **Unit 2: Becoming a Nation:** Students will focus on the historic and literary significance of documents relating to the establishment of the new government in America, comparing and contrasting tone and point of view in foundational documents, and using what they learn about the qualities of an effective argument to create one of their own.
- **Unit 3: American Romanticism:** Students will examine and compare works from American romantic literature, transcendentalism, and the sub-genre of slave narrative; skills that will be addressed will include the analysis of literary elements such as tone, point of view, figurative language, rhetoric, and structure, as well as students will participate in academic discussions; and write analytical and argumentative essays based on literature.
- **Unit 5: Regional Voices:** Students will explore American literature that addresses the issues of racism, slavery, inequality, and displacement, learning the ways in which authors utilize characters, language, and theme to express the challenges facing America in this period; speaking and listening skills will be developed through a presentation project.
- **Unit 6: Modernism in America:** Students will be introduced to the characteristics that define literature as modern and analyze those characteristics in poetry, fiction, and drama; students will be expected to utilize skills that involve writing literary analysis essays, reviewing and revising their written work, conducting structured academic research, and constructing oral and visual presentations.
- **Unit 7: Post-World War II:** Students will examine the literature that followed the Second World War and takes students up to what is known as the postmodern period in literature, interpreting cultural context, dissecting the form and structure of poetry and literature, conducting organized research, and utilizing speaking and listening skills through varied presentations.

Unit 1: Intersection in the New World	
Assignments	
1. Course Overview	20. "The Selling of Joseph: A Memorial": Antislavery Argument
2. Early American Literature: Themes	21. "On Being Brought from Africa to America" and "To His Excellency General Washington": Poetic Structure
3. Of Plymouth Plantation: Puritan Literature	22. Literary Criticism: Henry Louis Gates Jr.
4. A Key into the Language of America: Analysis	23. Project: Comparative Analysis Essay with Research*
5. "To My Dear and Loving Husband" and "A Letter to Her Husband": Poetic Theme	24. "Sinners in the Hands of an Angry God": Diction, Imagery, Style
6. "The Prologue" and "Verses upon the Burning of the House": Poetic Devices	25. Project: Argumentative Essay - "Sinners in the Hands of an Angry God"
7. "Homage to Mistress Bradstreet": Structure and Meaning	26. Using References to Understand Archaic Language
8. Project: Anne Bradstreet Biography	27. Quiz: Wheatley and Edwards
9. Quiz: Puritan Poetry	28. Alternate Quiz: Wheatley and Edwards - Form A*
10. Alternate Quiz: Puritan Poetry - Form A*	29. Alternate Quiz: Wheatley and Edwards - Form B*
11. Alternate Quiz: Puritan Poetry - Form B*	30. Special Project*
12. The Narrative of Captivity and the Restoration of Mrs. Mary Rowlandson: Literary Perspective	31. Review
13. "Remarks Concerning the Savages of North America": Franklin's Satire	32. Test: Intersection in the New World
14. Academic English	33. Alternate Test: Intersection in the New World - Form A*
15. Project: Discuss and Present Ideas Across Texts Using Graphic Organizers*	34. Alternate Test: Intersection in the New World - Form B*
16. Project: Compare and Contrast Essay on Puritans*	35. Glossary and Credits
17. Quiz: American Narrative	
18. Alternate Quiz: American Narrative - Form A*	
19. Alternate Quiz: American Narrative - Form B*	

Unit 2: Becoming a Nation	
Assignments	
1. Declaration of Independence, Bill of Rights, and "The Indian Burying Ground": American Identity	19. The Interesting Narrative of the Life of Olaudah Equiano: Literary Nonfiction
2. "The Way to Wealth": Franklin's Style and Rhetoric	20. Project: Compare and Contrast Essay: Equiano and Bradford
3. Patrick Henry's Speech to the Virginia Convention: Rhetoric	21. Quiz: American Identity
4. The American Crisis: Rhetoric and Tone	22. Alternate Quiz: American Identity - Form A*
5. Project: Persuasive Essay	23. Alternate Quiz: American Identity - Form B*
6. Quiz: Rhetoric and Persuasion	24. Federalist No. 10: Reasoning and Rhetoric
7. Alternate Quiz: Rhetoric and Persuasion - Form A*	25. Preamble and Bill of Rights: Purpose and Structure
8. Alternate Quiz: Rhetoric and Persuasion - Form B*	26. Project: Informative Essay: Tone with Textual Evidence*
9. Declaration of Independence: Central Ideas and Word Meanings	27. "The Star-Spangled Banner" and "Revolutionary Tea": Technical and Connotative Meaning
10. Declaration of Sentiments: Rhetoric and Inference	28. Project: Research Paper: Significance of Early American Writings
11. Compare and Contrast: The Declaration of Independence and the Declaration of Sentiments	29. Sentence Structures in Archaic Writing
12. Project: Write a Declaration*	30. Quiz: Meaning in Early American Writing
13. Quiz: Declaration of Independence	31. Alternate Quiz: Meaning in Early American Writing - Form A*
14. Alternate Quiz: Declaration of Independence - Form A*	32. Alternate Quiz: Meaning in Early American Writing - Form B*
15. Alternate Quiz: Declaration of Independence - Form B*	33. Special Project*
16. Virginia Statute for Religious Freedom: Annotation and Meaning	34. Review
17. "What is an American?": Primary and Literary Sources	35. Test: Becoming a Nation
18. "The Wild Honeysuckle" and "The Indian Burying Ground": Figurative Language	36. Alternate Test: Becoming a Nation - Form A*
	37. Alternate Test: Becoming a Nation - Form B*
	38. Glossary and Credits

Unit 3: American Romanticism		
Assignments		
English III	1. Romanticism	28. Uncle Tom's Cabin: Tone and Romanticism - Chapters 6-10
	2. Reference Materials: Vocabulary Journal	29. Uncle Tom's Cabin: Figurative Language - Chapters 11-15
	3. "Rip Van Winkle": Theme and Language	30. Uncle Tom's Cabin: Theme and Characterization - Chapters 16-20
	4. "Young Goodman Brown": American Gothicism and Symbolism	31. Uncle Tom's Cabin: Denotation and Connotation - Chapters 21-25
	5. "The Black Cat": Inferences from the Text	32. Uncle Tom's Cabin: Theme and Central Ideas - Chapters 26-30
	6. Project: Analytic Essay - "Young Goodman Brown"	33. Uncle Tom's Cabin: Tracing Theme - Chapters 31-35
	7. Project: Analytic Essay: "Rip Van Winkle," "Young Goodman Brown," and "The Black Cat"*	34. Uncle Tom's Cabin: Making Inferences and Predictions - Chapters 36-40
	8. Quiz: Romanticism and Gothicism	35. Uncle Tom's Cabin: Themes - Chapters 41-45
	9. Alternate Quiz: Romanticism and Gothicism - Form A*	36. Quiz: Uncle Tom's Cabin
	10. Alternate Quiz: Romanticism and Gothicism - Form B*	37. Alternate Quiz: Uncle Tom's Cabin - Form A*
	11. "Self-Reliance": Transcendentalism	38. Alternate Quiz: Uncle Tom's Cabin - Form B*
	12. Summer on the Lakes: Themes	39. "Ain't I a Woman?": Abolitionists and Romanticism
	13. "Song of Myself": Free Verse	40. "The Two Offers": Inferring and Ellipses
	14. "Belle of Amherst": Structure and Meaning	41. Project: Explanatory Essay - African American Women*
	15. Project: Explanatory Paragraph Identifying Transcendental Elements*	42. "Bartleby the Scrivener": Theme and Characterization
	16. Quiz: Transcendentalism	43. Project: Close Reading and Recorded Presentation
	17. Alternate Quiz: Transcendentalism - Form A*	44. Quiz: Truth, Harper, and Melville
	18. Alternate Quiz: Transcendentalism - Form B*	45. Alternate Quiz: Truth, Harper, and Melville - Form A*
	19. To William Lloyd Garrison: Inference and Historical Context	46. Alternate Quiz: Truth, Harper, and Melville - Form B*
	20. Narrative of the Life of Frederick Douglass: Tone and Point of View	47. Special Project*
	21. "Civil Disobedience": Rhetoric and Structure	48. Review
	22. "John Brown" Speech: Interpretation	49. Test: American Romanticism
	23. Quiz: Abolitionists	50. Alternate Test: American Romanticism - Form A*
	24. Alternate Quiz: Abolitionists - Form A*	51. Alternate Test: American Romanticism - Form B*
	25. Alternate Quiz: Abolitionists - Form B*	52. Glossary and Credits
	26. Uncle Tom's Cabin: Stowe's Context	
	27. Uncle Tom's Cabin: Characterization Through Dialogue - Chapters 1-5	
	Unit 4: Semester Review and Exam	
	Assignments	
	1. Review	3. Alternate Exam: English III Semester I - Form A*
	2. Exam: English III Semester I	

## Unit 5: Regional Voices

## Assignments

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| <ol style="list-style-type: none"> <li>1. Historical Context and Universal Theme</li> <li>2. "House Divided": Lincoln's Rhetorical Devices</li> <li>3. "O Captain! My Captain!": Poetic Structures and Devices</li> <li>4. "Influence of Lincoln": Supporting a Thesis</li> <li>5. Project: Expository Essay - "A House Divided," "O Captain! O Captain!," "Influence of Lincoln"</li> <li>6. Quiz: Historical Context</li> <li>7. Alternate Quiz: Historical Context: Form A*</li> <li>8. Alternate Quiz: Historical Context: Form B*</li> <li>9. The Adventures of Huckleberry Finn: Realism in America</li> <li>10. The Adventures of Huckleberry Finn: Theme and Character - Chapter 1</li> <li>11. The Adventures of Huckleberry Finn: Tone and Character - Chapters 2-3</li> <li>12. The Adventures of Huckleberry Finn: Dialogue and Dialect to Characterize - Chapters 4-5</li> <li>13. The Adventures of Huckleberry Finn: Setting and Word Choice - Chapters 6-9</li> <li>14. The Adventures of Huckleberry Finn: Satire and Theme - Chapters 10-13</li> <li>15. Quiz: The Adventures of Huckleberry Finn: Chapters 1-13</li> <li>16. Alternate Quiz: The Adventures of Huckleberry Finn: Chapters 1-13 - Form A*</li> <li>17. Alternate Quiz: The Adventures of Huckleberry Finn: Chapters 1-13 - Form B*</li> <li>18. The Adventures of Huckleberry Finn: Theme - Chapters 14-16</li> <li>19. The Adventures of Huckleberry Finn: Using Sources to Understand Text - Chapters 17-19</li> <li>20. The Adventures of Huckleberry Finn: Realism vs. Idealism - Chapters 20-22</li> <li>21. The Adventures of Huckleberry Finn: Humor and Irony - Chapters 23-25</li> <li>22. The Adventures of Huckleberry Finn: Theme of Moral Awakening - Chapters 26-28</li> <li>23. The Adventures of Huckleberry Finn: Vernacular and Tone - Chapters 29-31</li> <li>24. The Adventures of Huckleberry Finn: Figures of Speech and Context - Chapters 32-35</li> </ol> | <ol style="list-style-type: none"> <li>25. The Adventures of Huckleberry Finn: Explicit and Implicit Meaning - Chapters 36-39</li> <li>26. The Adventures of Huckleberry Finn: Resolution - Chapters 40-43</li> <li>27. Project: Persuasive Essay: "Defining Freedom as Found in the Theme(s) of The Adventures of Huckleberry Finn"</li> <li>28. Quiz: The Adventures of Huckleberry Finn: Chapters 14-43</li> <li>29. Alternate Quiz: The Adventures of Huckleberry Finn: Chapters 14-43 - Form A*</li> <li>30. Alternate Quiz: The Adventures of Huckleberry Finn: Chapters 14-43 - Form B*</li> <li>31. "D—sir —e's Baby": Themes</li> <li>32. The Essay: Understanding Format and Rhetoric</li> <li>33. "A White Heron": Narration and Figures of Speech</li> <li>34. "The Revolt of Mother": Local Color and Dialogue</li> <li>35. Quiz: Theme, Figures of Speech, and Rhetoric</li> <li>36. Alternate Quiz: Theme, Figures of Speech, and Rhetoric - Form A*</li> <li>37. Alternate Quiz: Theme, Figures of Speech, and Rhetoric - Form B*</li> <li>38. "The Yellow Wallpaper": Analyzing Symbolism</li> <li>39. Project: Discussion - "Why I Wrote The Yellow Wallpaper"</li> <li>40. Project: Argumentative Essay: American Women Writers</li> <li>41. "Tennessee's Partner": Narrative Point of View and Local Color</li> <li>42. Project: Literary Circle: Discussion of Edith Wharton's Ethan Frome</li> <li>43. Quiz: American Women Writers</li> <li>44. Alternate Quiz: American Women Writers - Form A*</li> <li>45. Alternate Quiz: American Women Writers - Form B*</li> <li>46. Special Project*</li> <li>47. Review</li> <li>48. Test: Regional Voices</li> <li>49. Alternate Test: Regional Voices - Form A*</li> <li>50. Alternate Test: Regional Voices - Form B*</li> <li>51. Glossary and Credits</li> </ol> |
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Unit 6: Modernism in America	
Assignments	
1. An Introduction to Modernism in America	33. Quiz: The Crucible
2. "Aunt Imogen": Theme and Structure	34. Alternate Quiz: The Crucible - Form A*
3. "A Servant to Servants": Structure and Technique	35. Alternate Quiz: The Crucible - Form B*
4. "The Love Song of J. Alfred Prufrock": Form, Imagery, and Theme	36. "Arrangement in Black and White": Satire and Writer Purpose
5. Sara Teasdale: Lyric Poetry	37. "The Negro Artist and the Racial Mountain": Harlem Renaissance
6. "Grass": Realism and War	38. Project: Web Quest: The Life and Art of Zora Neale Hurston
7. Project: Analyzing Themes of Loss and Isolation in Modernist Poetry	39. Quiz: Harlem Renaissance
8. Quiz: Modernism and Realism	40. Alternate Quiz: Harlem Renaissance- Form A*
9. Alternate Quiz: Modernism and Realism - Form A*	41. Alternate Quiz: Harlem Renaissance- Form B*
10. Alternate Quiz: Modernism and Realism - Form B*	42. Their Eyes Were Watching God: Figurative Language
11. Modernism in the 1920s	43. Their Eyes Were Watching God: Setting
12. "Hills Like White Elephants": Analysis	44. Their Eyes Were Watching God: Literary Elements
13. Project: Literary Analysis of "Hills Like White Elephants."	45. Their Eyes Were Watching God: Themes
14. Project: Narrative Essay	46. Their Eyes Were Watching God: Language and Imagery
15. Project: Revision of a Student Piece	47. Project: Essay: Searching for Love and Self in Their Eyes Were Watching God
16. Our Town: Universality in Literature	48. "If Black English Isn't a Language, Then Tell Me What Is?": Language Structure
17. Our Town: Inference - Act I	49. Project: Essay with Textual Evidence - Slide Show Presentation
18. Our Town: Set and Characters - Act II	50. Quiz: Their Eyes Were Watching God
19. Our Town: Set, Tone, Theme - Act III	51. Alternate Quiz: Their Eyes Were Watching God- Form A*
20. Project: Our Town: Presenting an Argument	52. Alternate Quiz: Their Eyes Were Watching God- Form B*
21. Quiz: Modernism	53. Special Project*
22. Alternate Quiz: Modernism - Form A*	54. Review
23. Alternate Quiz: Modernism - Form B*	55. Test: Modernism in America
24. The Crucible: Hysteria and Propaganda	56. Alternate Test: Modernism in America - Form A*
25. The Crucible: Setting - Act I	57. Alternate Test: Modernism in America - Form B*
26. The Crucible: Characterization - Act II	58. Glossary and Credits
27. The Crucible: Themes - Act III	
28. The Crucible: Symbolism - Act IV	
29. The Crucible: Truth in Fiction	
30. The Crucible: Character Analysis	
31. The Crucible: Historical Context	
32. Project: Argument Essay - John Proctor*	



Unit 7: POST-WORLD WAR II		
Assignments		
English III	1. The Literary Scene in Post - World War II America	20. Alternate Quiz: Theme, Archetype, and Interpretation - Form A*
	2. "The Petrified Man": Southern Gothic and Language	21. Alternate Quiz: Theme, Archetype, and Interpretation - Form B*
	3. "A Good Man is Hard to Find": Drawing Inferences and Word Meaning	22. "Sestina": Analyzing Form and Meaning
	4. Quiz: Southern Gothic	23. "The Problem that Has No Name": Women and Cultural Context
	5. Alternate Quiz: Southern Gothic - Form A*	24. "Mirror": Analysis
	6. Alternate Quiz: Southern Gothic - Form B*	25. Project: "The Quilt of a Country": Slideshow Presentation
	7. John F. Kennedy's Inaugural Address: Analysis	26. Project: College and Career Research and Presentation
	8. "For the Union Dead": Poetic Devices	27. Writing Conventions: American Standard English
	9. "The Man Who Was Almost a Man": Literary Elements	28. Quiz: Analysis of Post WWII Writing
	10. Quiz: Kennedy, Lowell, and Wright	29. Alternate Quiz: Analysis of Post WWII Writing - Form A*
	11. Alternate Quiz: Kennedy, Lowell, and Wright - Form A*	30. Alternate Quiz: Analysis of Post WWII Writing - Form B*
	12. Alternate Quiz: Kennedy, Lowell, and Wright - Form B*	31. Special Project*
	13. "The Lonesome Death of Hattie Carroll": Meaning of Lyrics	32. Review
	14. "Over S.E. Asia": Theme of War	33. Test: Post-World War II
	15. "Poem": Interpretation	34. Alternate Test: Post- World War II - Form A*
	16. "Let Sleeping Dogs Lie": Analyzing Satire as a Tool of Criticism	35. Alternate Test: Post- World War II - Form B*
	17. Message and Media	36. Glossary and Credits
	18. "Attack the Water": Archetypes and Structure	
	19. Quiz: Theme, Archetype, and Interpretation	
	Unit 8: Semester Review and Exam	
	Assignments	
	1. Review	3. Alternate Exam: English III Semester II - Form A*
	2. Exam: English III Semester II	
	Unit 9: Final Exam	
	Assignments	
	1. Exam: English III Final	2. Alternate Exam: English III Final - Form A*

(\*) Indicates alternative assignment