



2019-20

CALVERT HOMESCHOOL™ CURRICULUM CATALOG

English IV

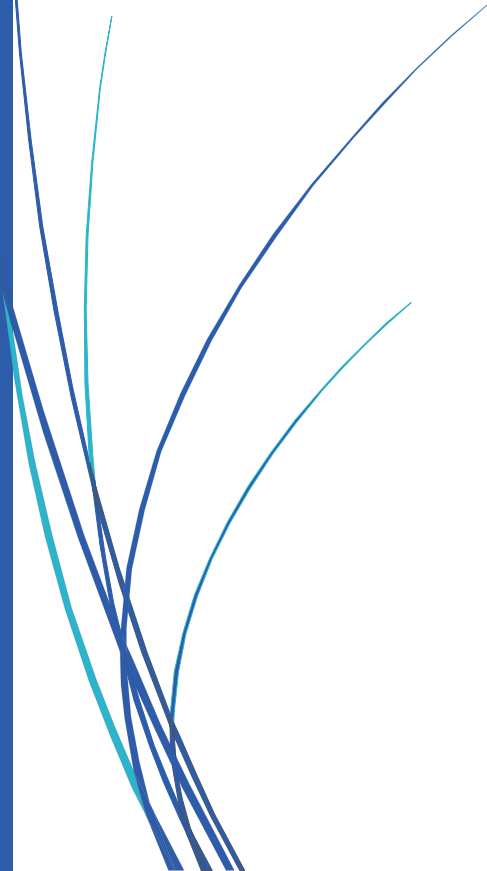


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English IV Course Overview

Students will engage in close-textual interaction with literature to heighten appreciation for those texts, improved critical and analytical skills in reading and writing, enhanced speaking and listening abilities, and enriched students' academic and personal vocabulary. This course is organized chronologically, so students can see the influences on and evolution of the ideas and forms. Writing, research, and speaking assignments will continue to focus on formulating and expressing ideas and arguments about the readings. Particular emphasis is placed on gaining critical perspective on the relationship between content and form and on synthesizing ideas into clear and concise prose and presentations. To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills.

- **Unit 1: Framing Western Literature:** Students will explore selected works of medieval literature and philosophy, closely examining the narrative structure and literary elements such as allegory and satire, noting the way in which these elements reflect social and philosophical views; projects will engage skills such as the participation in academic group discussion and the construction of a literary character study.
- **Unit 2: Humanism:** Students will explore selected philosophical and literary works of the Renaissance, comparing the works of this period with those of the Middle Ages, looking at their differences and similarities; projects will engage skills such as argumentation, research, and presentation.
- **Unit 3: The Quest for Knowledge:** Students will examine the philosophical and literary writings of the late seventeenth and eighteenth century, focusing their emphasis on reform, reason, and science; special attention will be paid to the literary form known as satire and what it reveals about the author's purpose.
- **Unit 5: Head and Heart:** Students will explore the literature and philosophy of the early nineteenth century and the emphasis on emotion in early romantic works, such as Jane Austen's *Sense and Sensibility*; projects will engage skills such as speaking and listening, comparative analysis, and writing and revising an original narrative.
- **Unit 6: The Individual and Society:** Students will focus on works and authors concerned with the place of the individual in society during the nineteenth century, including important philosophical works of the period, writing literary analysis essays and constructing and delivering a persuasive speech.
- **Unit 7: The Search for Meaning:** Students will explore works in which authors confront questions about the nature of existence, the meaning of life, the human psyche, and alienation, with the unit culminating in a multimedia research project which presents and evaluates different critical perspectives of a work of the student's choice.

Unit 1: Framing Western Literature	
Assignments	
1. Course Overview	21. The Decameron: Theme
2. Foundations of the Medieval World	22. Project: Group Discussion: Emotional Realism in Early Renaissance Art and Literature
3. Confessions: Questioning and Quoting the Text	23. Quiz: The Decameron
4. "The Permanent Philosophy": Analysis	24. Alternate Quiz: The Decameron - Form A*
5. Quiz: Augustine and Aquinas	25. Alternate Quiz: The Decameron - Form B*
6. Alternate Quiz: Augustine and Aquinas - Form A*	26. The Canterbury Tales: Form and Structure - Prologue
7. Alternate Quiz: Augustine and Aquinas - Form B*	27. The Canterbury Tales: Satire - Prologue
8. Project: Presentation: Dante Research	28. Project: Creative Writing: Character Study of The Canterbury Tales
9. Inferno, Canto I: Structures and Symbols	29. Quiz: The Canterbury Tales
10. Inferno, Canto II: Point of View and Characterization	30. Alternate Quiz: The Canterbury Tales - Form A*
11. Inferno, Canto III: Meter, Anaphora, Sensory Language	31. Alternate Quiz: The Canterbury Tales - Form B*
12. Inferno, Canto IV: Theme, Imagery, and Allusion	32. Special Project*
13. Inferno: Diction and Syntax	33. Review
14. Project: Inferno- Reflective Essay on Dante's Hierarchy*	34. Test: Framing Western Literature
15. Project: Inferno- Argument Essay on Canto V	35. Alternate Test: Framing Western Literature - Form A*
16. Quiz: Inferno	36. Alternate Test: Framing Western Literature - Form B*
17. Alternate Quiz: Inferno - Form A*	37. Glossary and Credits
18. Alternate Quiz: Inferno - Form B*	
19. The Decameron: Structure and Historical Context	
20. The Decameron: Narrative Mode	

Unit 2: Humanism	
Assignments	
1. Foundations of Renaissance Literature	21. "To the Virgins, to Make Much of Time" and "To His Coy Mistress": Figurative Language in Poetry
2. "Sonnet 292": Petrarch's Poetic Structure	22. "Batter My Heart": Verbs and Literary Technique
3. The Prince: Connotation and Irony - Chapter XV	23. Project: Recite and Write a Poem
4. "To the Reader" and "Of Cannibals": Context and Conflict	24. Project: The Middle Age's Effect on Humanism- Multimedia Presentation
5. "Sonnet 130" and "Sonnet 138": Shakespearean Sonnet	25. Quiz: Humanist Poets
6. Hamlet: Context and Tragedy	26. Alternate Quiz: Humanist Poets - Form A*
7. Hamlet: Exposition and Mood - Act I	27. Alternate Quiz: Humanist Poets - Form B*
8. Hamlet: Characterization - Act II	28. Introduction to Research
9. Hamlet: Soliloquy - Act III	29. Evaluate Research Articles
10. Quiz: Hamlet Acts I-III	30. Citation Formats
11. Alternate Quiz: Hamlet Acts I-III - Form A*	31. Project: Research Plan
12. Alternate Quiz: Hamlet Acts I-III - Form B*	32. Quiz: Research Process
13. Hamlet: Character and Plot - Act IV	33. Alternate Quiz: Research Process - Form A*
14. Hamlet: Foils, Comedy, and Resolution - Act V	34. Alternate Quiz: Research Process - Form B*
15. Project: Literary Analysis Essay on Hamlet's Character	35. Special Project*
16. Project: Sentence Structure and Building an Argument - Hamlet	36. Review
17. Quiz: Hamlet: Acts IV-V	37. Test: Humanism
18. Alternate Quiz: Hamlet: Acts IV-V - Form A*	38. Alternate Test: Humanism - Form A*
19. Alternate Quiz: Hamlet: Acts IV-V - Form B*	39. Alternate Test: Humanism - Form B*
20. "The Passionate Shepherd to His Love" and "The Nymph's Reply to the Shepherd": Poetic Style	40. Glossary and Credits

Unit 3: The Quest for Knowledge	
Assignments	
1. Foundations of the Enlightenment	19. "An Essay Concerning Human Understanding": Organizational Structure
2. Project: Analyzing Foundational Documents	20. Evaluate an Argument
3. The Tragical History of Doctor Faustus: Morality Play	21. Project: Entrance Essay
4. The Tragical History of Doctor Faustus: Theme and Humor - Scenes 1-4	22. Quiz: Argument and Rhetoric
5. The Tragical History of Doctor Faustus: Conflict - Scenes 5-6	23. Alternate Quiz: Argument and Rhetoric - Form A*
6. Quiz: The Tragical History of Doctor Faustus: Scenes 1-6	24. Alternate Quiz: Argument and Rhetoric - Form B*
7. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 1-6 - Form A*	25. Satire and the Elements of Humor
8. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 1-6 - Form B*	26. "The Rape of the Lock": Epic Poetry and Satire
9. The Tragical History of Doctor Faustus: Satire and Parallel Characters - Scenes 7-9	27. "A Modest Proposal": Irony and Satire
10. The Tragical History of Doctor Faustus: Farce- Scenes 10-12	28. Quiz: Satire and Irony
11. The Tragical History of Doctor Faustus: Text Analysis - Scenes 13-14	29. Alternate Quiz: Satire and Irony- Form A*
12. Project: Argumentative Essay Characterizing Faustus	30. Alternate Quiz: Satire and Irony- Form B*
13. Project: Compare Text and Film Version of Faustus*	31. Academic Vocabulary
14. Quiz: The Tragical History of Doctor Faustus: Scenes 7-14	32. Project: Comparative Essay - Horatian and Juvenalian Works
15. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 7-14 - Form A*	33. Micromegas: Voltaire and the Rise of Science Fiction
16. Alternate Quiz: The Tragical History of Doctor Faustus: Scenes 7-14 - Form B*	34. Compare and Contrast Genres of Fiction
17. "I Think Therefore I Am": Aristotle and Descartes	35. Literary Terms
18. "What is Enlightenment?": Argument Structures and Rhetoric	36. Quiz: Literary Style and Terms
	37. Alternate Quiz: Literary Style and Terms - Form A*
	38. Alternate Quiz: Literary Style and Terms - Form B*
	39. Special Project*
	40. Review
	41. Test: The Quest for Knowledge
	42. Alternate Test: The Quest for Knowledge - Form A*
	43. Alternate Test: The Quest for Knowledge - Form B*
	44. Glossary and Credits

Unit 4: Semester Review and Exam	
Assignments	
1. Review	3. Alternate Exam: English IV Semester I - Form A*
2. Exam: English IV Semester I	

Unit 5: Head and Heart	
Assignments	
1. Foundations of Romanticism	18. "She Dwelt Among Untrodden Ways": Meter and Theme
2. Project: Presentation - Jane Austen	19. "Kubla Khan": Key Ideas
3. Persuasive Writing Techniques	20. Quiz: Romantic Poetry
4. Sense and Sensibility: Historical Context- Chapters 1-10	21. Alternate Quiz: Romantic Poetry - Form A*
5. Sense and Sensibility: Social Context - Chapters 11-20	22. Alternate Quiz: Romantic Poetry - Form B*
6. Quiz: Sense and Sensibility - Chapters 1-20	23. "She Walks in Beauty": Literary Techniques
7. Alternate Quiz: Sense and Sensibility - Chapters 1-20- Form A*	24. "Ode to the West Wind": Form and Rhythm
8. Alternate Quiz: Sense and Sensibility - Chapters 1-20- Form B*	25. "When I Have Fears That I May Cease to Be": Form, Volta, and Point of View
9. Sense and Sensibility: Irony and Satire - Chapters 21-30	26. Project: Analysis Essay and Seminar - Three Romantic Poems One Theme
10. Sense and Sensibility: Theme - Chapters 31-40	27. Project: Comparative Essay Neoclassicism vs. Romanticism
11. Sense and Sensibility: Climax and Conclusion - Chapters 41-50	28. Project: Writing a Narrative
12. Quiz: Sense and Sensibility: Chapters 41-50	29. Quiz: Romantic Poets: Byron, Shelley, Keats
13. Alternate Quiz: Sense and Sensibility: Chapters 41-50 - Form A*	30. Alternate Quiz: Romantic Poets: Byron, Shelley, Keats - Form A*
14. Alternate Quiz: Sense and Sensibility: Chapters 41-50 - Form B*	31. Alternate Quiz: Romantic Poets: Byron, Shelley, Keats - Form B*
15. Confessions: Rousseau and Autobiography	32. Special Project*
16. "The Lamb" and "The Tyger": Lyrical Poetry	33. Review
17. Preface to the Lyrical Ballads: Wordsworth's Poetic Diction	34. Test: Head and Heart
	35. Alternate Test: Head and Heart – A*
	36. Alternate Test: Head and Heart – B*
	37. Glossary and Credits

Unit 6: The Individual and Society	
Assignments	
1. Foundations of the Victorian Era	18. Daisy Miller: Graphing Characterization
2. "The Lady of Shalott": Form, Structure, and Theme	19. Daisy Miller: Metaphor and Meaning
3. Project: Presentation - Brontë ½ Research and "The Continuing Appeal of Jane Eyre"	20. Quiz: Nonfiction and Henry James
4. Jane Eyre: Theme and Characterization - Chapters 1-4	21. Alternate Quiz: Nonfiction and Henry James - Form A*
5. Jane Eyre: Motif and Charting Elements - Chapters 5-10	22. Alternate Quiz: Nonfiction and Henry James - Form B*
6. Quiz: Introduction into Victoria Era	23. Hedda Gabler: Character and Theme - Act I
7. Alternate Quiz: Introduction into the Victorian Era - Form A*	24. Hedda Gabler: Realism, Theme, and Language - Act II
8. Alternate Quiz: Introduction into the Victorian Era - Form B*	25. Hedda Gabler: Character and Symbolism - Act III
9. Jane Eyre: Literary Technique and Theme - Chapters 11-28	26. Hedda Gabler: Language - Act IV
10. Jane Eyre: Setting and Theme - Chapters 29-35	27. Project: Speech: The Human Conscience
11. Jane Eyre: Character Development and Symbolism - Chapters 36-38	28. Project: Literary Essay - Daisy Miller
12. Project: Analysis Essay of Jane Eyre and Emily Brontë ½	29. Diction and Syntax
13. Quiz: Jane Eyre Chapters 11-38	30. Quiz: Heda Gabler and Language Structure
14. Alternate Quiz: Jane Eyre Chapters 11-38- Form A*	31. Alternate Quiz: Heda Gabler and Language Structure - Form A*
15. Alternate Quiz: Jane Eyre Chapters 11-38- Form B*	32. Alternate Quiz: Heda Gabler and Language Structure - Form B*
16. "On the Origin of Species": Author Purpose and Style	33. Special Project*
17. "On Liberty: On Individuality, as One of the Elements of Wellbeing": Structure and Meaning	34. Review
	35. Test: The Individual and Society
	36. Alternate Test: The Individual and Society – A*
	37. Alternate Test: The Individual and Society – B*
	38. Glossary and Credits

Unit 7: The Search for Meaning	
Assignments	
1. Foundations of Realism	16. "The Metamorphosis": Characterization and Symbolism
2. Project: "The Fallacy of Success" - Annotation and Analysis Essay	17. Project: Essay - Insights into Kafka*
3. "The Crisis of the Mind": Modernist Literature	18. The Stranger: Literary Devices
4. Quiz: Realism and Modernism	19. The Stranger: Descriptive Language and Aphorisms
5. Alternate Quiz: Realism and Modernism - Form A*	20. Project: Literary Analysis Essay of The Stranger
6. Alternate Quiz: Realism and Modernism - Form B*	21. Project: The Search for Meaning Critical Analysis Multimedia Presentation
7. "Araby": Inference and Plot	22. Quiz: Kafka and Camus
8. Project: Analytical Essay - "Eveline" by James Joyce	23. Alternate Quiz: Kafka and Camus - Form A*
9. "Shakespeare's Sister": Rhetoric, Diction, and Tone	24. Alternate Quiz: Kafka and Camus - Form B*
10. Impact of British Authors	25. Special Project*
11. Reading Strategies	26. Review
12. "Existentialism": Sartre on Existentialism	27. Test: The Search for Meaning
13. Quiz: Joyce, Woolf, Sartre	28. Alternate Test: The Search for Meaning – A*
14. Alternate Quiz: Joyce, Woolf, Sartre - Form A*	29. Alternate Test: The Search for Meaning – B*
15. Alternate Quiz: Joyce, Woolf, Sartre - Form B*	30. Glossary and Credits

English IV		Unit 8: Semester Review and Exam	
English IV		Assignments	
1.	Review	3.	Alternate Exam: English IV Semester II - Form A*
2.	Exam: English IV Semester II		

English IV		Unit 9: Final Exam	
English IV		Assignments	
1.	Exam: English IV Final Exam	2.	Alternate Exam: English IV Final Exam - Form A*

(*) Indicates alternative assignment