



2019-20

CALVERT HOMESCHOOL™ CURRICULUM CATALOG

Language Arts 700



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Language Arts 700 Course Overview

Students will engage in a thematic study of literature that explores accounts of earth, space, and survival, delving into texts that span the genres of narrative fiction, poetry, literary nonfiction, and informational texts. Students will demonstrate their understanding of various works by analyzing how common themes like exploration, innovation, and courage are able to transcend diverse time periods and genres. They will also develop their writing skills as they focus on the six traits of writing while producing argumentative, narrative, and expository compositions. With a strong emphasis on close reading instruction, research activities, and speaking and listening tasks, this course will help students expand their understanding of literature while building twenty-first century skills. To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills, including high-quality contemporary works, the classics of American literature, and the timeless dramas of Shakespeare.

- **Unit 1: Skill Workshop:** Students will demonstrate a mastery of the foundational writing and reading skills necessary to succeed in this course and are provided with an opportunity for review and practice to ensure preparation and understanding; topics include types of literature, grammar, the process for decoding unknown vocabulary, research, and presentation and discussion.
- **Unit 2: Lands of Ice and Snow:** Students will examine Jack London's *The Call of the Wild*, interpreting characters, events, literary elements, author purpose, tone, and theme with a critical eye.
- **Unit 3: Courage in Everyday Journeys:** Students will explore the theatrical version of *The Diary of Anne Frank*, in addition to historical and biographical texts, which will challenge their ability to analyze characterization, theme, figurative language, point of view, irony, argument, and other literary elements; students will conclude the unit by composing both an argumentative essay and an argumentative speech.
- **Unit 4: Sea Journeys:** Students will analyze historical context, tone, character, theme, and allusion in the focal text of this unit, *The True Confessions of Charlotte Doyle*, also completing a variety of projects, such as an informative essay and multimedia speech that require the student to incorporate literary analysis, research, and the use of multimedia into their writing process.
- **Unit 5: Extreme Frontiers:** Students will analyze *The First Men in the Moon*, by H.G. Wells, interpreting character, theme, mood, conflict, and historical context while utilizing foundational reading skills such as context clues and prereading predictions; students will also develop their skill in writing and analyzing argumentative essays while learning new strategies to build vocabulary acquisition.
- **Unit 6: Ancient Lands:** Students will explore a wide variety of ancient Greek and Roman mythology and nonfiction articles on the topic, developing background knowledge of historical and cultural context while mastering an understanding of elements such as informational text structure and media, while also using this information to compose informational essays and multimedia presentations.

Unit 1: Skills Workshop	
Assignments	
1. Course Overview	16. Alternate Quiz: Pronouns, Sentences, Meaning – Form A
2. Arguments and Claims	17. Alternate Quiz: Pronouns, Sentences, Meaning – Form B
3. Informative and Explanatory Writing	18. Fiction
4. Analyze Text Features*	19. Nonfiction
5. Storytelling through Writing	20. Quiz: Fiction and Nonfiction
6. Quiz: Argument, Informative Writing, Storytelling	21. Alternate Quiz: Fiction and Nonfiction - Form A*
7. Alternate Quiz: Argument, Informative Writing, Storytelling - Form A*	22. Alternate Quiz: Fiction and Nonfiction - Form B*
8. Alternate Quiz: Argument, Informative Writing, Storytelling - Form B*	23. Presenting and Discussing
9. Pronouns	24. Project: Collaborative Discussion: Presenting Evidence
10. Varying Sentences	25. Project: Analyze an Argument
11. Using Reference Materials	26. Project: Business Letter
12. Multiple Meanings	27. Special Project*
13. Identifying Multiple Meanings	28. Test: Fiction, Nonfiction, Writing Skills
14. Unknown Words	29. Alternate Test: Fiction, Nonfiction, Writing Skills*
15. Quiz: Pronouns, Sentences, Meaning	30. Glossary and Credits

Unit 2: Lands of Ice and Snow	
Assignments	
1. Unit Introduction: Lands of Ice and Snow	26. The Call of the Wild: Characterization of Buck
2. The Call of the Wild: Exploring Themes	27. Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary
3. The Call of the Wild: Point of View	28. Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form A*
4. The Call of the Wild: Theme	29. Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form B*
5. The Call of the Wild: Create a Speech	30. The Call of the Wild: Reading to Write
6. "Blow, Blow Thou Winter Wind": Metaphor and Personification	31. "The Sky is Low, the Clouds are Mean": Write a Poem
7. Phrases and Clauses	32. The Call of the Wild: Economic Word Choice
8. Quiz: The Call of the Wild: Theme and Point of View	33. The Call of the Wild: Transitional Phrases
9. Alternate Quiz: The Call of the Wild: Theme and Point of View - Form A*	34. "Tour the Kremlin": Informational Text and Context
10. Alternate Quiz: The Call of the Wild: Theme and Point of View - Form B*	35. The Call of the Wild: Write a Scene
11. The Call of the Wild: Buck and the Narrative Arc	36. Quiz: Figurative Language, Transitions, and Theme
12. The Call of the Wild: London's Point of View	37. Alternate Quiz: Figurative Language, Transitions, and Theme - Form A*
13. The Call of the Wild: Inferencing	38. Alternate Quiz: Figurative Language, Transitions, and Theme - Form B*
14. "Dust of Snow": Text and Subtext	39. Write a Speech: Focus on Purpose and Structure
15. The Call of the Wild: Wild as a Theme	40. The Call of the Wild: Narrative Writing Plan
16. The Call of the Wild: Compare Buck and London	41. "Jabberwocky": Context Clues for Word Meanings
17. Quiz: The Call of the Wild and "Dust of Snow"	42. "For the Dogs": Comparison with The Call of the Wild
18. Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form A*	43. The Call of the Wild: Conclusion
19. Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form B*	44. The Call of the Wild: Analysis
20. The Call of the Wild: Expert Reader	45. Special Project*
21. The Call of the Wild: Vocabulary	46. Unit Review
22. The Call of the Wild: Characterization	47. Project: Create A Narrative
23. The Call of the Wild: Nature of Man as Theme	48. Project: Call of the Wild: Formal and Informal Speech
24. The Call of the Wild: Imagery	49. Test: Lands of Ice and Snow
25. Seven Icelandic Short Stories: Informational Text and Research Questions	50. Alternate Test: Lands of Ice and Snow*
	51. Glossary and Credits

Unit 3: Courage in Everyday Journeys	
Assignments	
1. Unit Introduction: What is Courage?	26. Quiz: "Raymond's Run"
2. The Diary of Anne Frank: Introduction	27. Alternate Quiz: "Raymond's Run" - Form A*
3. The Diary of Anne Frank: Setting	28. Alternate Quiz: "Raymond's Run" - Form B*
4. The Diary of Anne Frank: Characterization	29. Introduction to Biography
5. The Diary of Anne Frank: Themes	30. Steve Jobs: The Man Who Thought Different: Claims
6. The Diary of Anne Frank: Conflict	31. Steve Jobs: The Man Who Thought Different: Sentence Types
7. The Diary of Anne Frank: Figurative Language	32. "Music of the Nations": Questioning and Inferencing
8. Quiz: The Diary of Anne Frank Act I	33. "Music of the Nations": Questioning and Inferencing*
9. Alternate Quiz: The Diary of Anne Frank: Act I-Form A*	34. Quiz: Biography, Questioning, and Inferencing
10. Alternate Quiz: The Diary of Anne Frank: Act I-Form B*	35. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
11. The Diary of Anne Frank: Plot Structure	36. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
12. The Diary of Anne Frank: Dynamic and Static Characters	37. "On Women's Right to Vote": Analyzing a Speech
13. The Diary of Anne Frank: Mood	38. "The Celebrated Jumping Frog of Calaveras County": Colloquial Language
14. The Diary of Anne Frank: Symbolism	39. "The Celebrated Jumping Frog of Calaveras County": Irony and Word Choice
15. The Diary of Anne Frank: Identify Themes	40. The Adventures of Tom Sawyer: Point of View
16. The Diary of Anne Frank: Elements of Drama	41. The Adventures of Tom Sawyer: Sentence Structures
17. Quiz: The Diary of Anne Frank Act II	42. The Adventures of Tom Sawyer: Complex Characters and Semicolons
18. Alternate Quiz: The Diary of Anne Frank: Act II-Form A*	43. Special Project*
19. Alternate Quiz: The Diary of Anne Frank: Act II-Form B*	44. Unit Review
20. "Raymond's Run": Making Inferences	45. Project: Write an Argumentative Essay
21. "Raymond's Run": Point of View	46. Project: Write an Argumentative Speech
22. "Raymond's Run": Word Choice and Dialect	47. Test: Courage in Everyday Journeys
23. "Raymond's Run": Analyzing Character	48. Alternate Test: Courage in Everyday Journeys*
24. "Raymond's Run": Idioms	49. Glossary and Credits
25. "Raymond's Run": Tension and Resolution	

Unit 4: Sea Journeys

Assignments

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| 1. Unit Introduction: Voyages of Self-Discovery | 24. "Grief Along the Reef": Rhetorical Strategies |
| 2. The True Confessions of Charlotte Doyle: Historical Context | 25. The True Confessions of Charlotte Doyle: Characterization of Charlotte |
| 3. The True Confessions of Charlotte Doyle: Inferencing | 26. Quiz: Charlotte Doyle and Rhetorical Strategies |
| 4. The True Confessions of Charlotte Doyle: Tone and Mood | 27. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form A* |
| 5. The True Confessions of Charlotte Doyle: Characterization | 28. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form B* |
| 6. "Adieu, Adieu! My Native Shore": Figurative Language | 29. The True Confessions of Charlotte Doyle: Word Choice and Sound Devices |
| 7. The Research Process | 30. The True Confessions of Charlotte Doyle: Understanding Transitions |
| 8. Quiz: Charlotte Doyle and Inferencing | 31. "On the Sea": The Function of Poetic Form |
| 9. Alternate Quiz: Charlotte Doyle and Inferencing: Form A* | 32. The True Confessions of Charlotte Doyle: Plot Development |
| 10. Alternate Quiz: Charlotte Doyle and Inferencing: Form B* | 33. "The Light Brigade": Organization of Nonfiction Text |
| 11. Evaluating a Text and Textual Features | 34. Literary Analysis: Prewrite and Drafting |
| 12. The True Confessions of Charlotte Doyle: Theme and Allusion | 35. Quiz: Word Choice, Transitions, Plot Development |
| 13. The True Confessions of Charlotte Doyle: Context Clues | 36. Alternate Quiz: Word Choice, Transitions, Plot Development - Form A* |
| 14. The True Confessions of Charlotte Doyle: Literary Analysis | 37. Alternate Quiz: Word Choice, Transitions, Plot Development - Form B* |
| 15. The True Confessions of Charlotte Doyle: Theme and Allusion: Conclude a Literary Analysis | 38. The True Confessions of Charlotte Doyle: Revision Process |
| 16. The True Confessions of Charlotte Doyle: Using Textual Evidence | 39. "Innovations that Changed Building Design": Compare and Contrast |
| 17. Quiz: Literary Analysis and Reading Closely | 40. Informative Essay: Editing |
| 18. Alternate Quiz: Literary Analysis and Reading Closely - Form A* | 41. The True Confessions of Charlotte Doyle: Theme of Order |
| 19. Alternate Quiz: Literary Analysis and Reading Closely - Form B* | 42. "The City in the Sea": Compare and Contrast |
| 20. The True Confessions of Charlotte Doyle: Character and Theme | 43. The True Confessions of Charlotte Doyle: Motif |
| 21. The True Confessions of Charlotte Doyle: Write a Letter and Point of View | 44. Special Project* |
| 22. "Sonnet 65": Poetic Structure | 45. Unit Review |
| 23. The True Confessions of Charlotte Doyle: Types of Evidence | 46. Project: Informative Essay |
| | 47. Project: Multi-Media Speech |
| | 48. Test: Sea Journeys |
| | 49. Alternate Test: Sea Journeys* |
| | 50. Glossary and Credits |

Unit 5: Extreme Frontiers

Assignments

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| 1. Unit Introduction: The Daring of Man | 27. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form A* |
| 2. The First Men in the Moon: Point of View | 28. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form B* |
| 3. The First Men in the Moon: Inference | 29. "Mount Taylor: A Peak in Peril": Explicit and Implicit Information |
| 4. The First Men in the Moon: Identifying Unknown Words | 30. "Mount Taylor: A Peak in Peril": Using Credible Sources |
| 5. The First Men in the Moon: Theme | 31. "The Unseen Values": Preview the Text |
| 6. The First Men in the Moon: Figurative Language | 32. "The Unseen Values": The Summary |
| 7. The First Men in the Moon: Making Predictions | 33. "The Unseen Values": Tone |
| 8. Quiz: The First Men in the Moon Chapters 1-10 | 34. "The Unseen Values": Analysis of Argument |
| 9. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form A* | 35. Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" |
| 10. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form B* | 36. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form A* |
| 11. The First Men in the Moon: Conflict | 37. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form B* |
| 12. The First Men in the Moon: Characterization | 38. "A Retrieved Reformation": Irony |
| 13. The First Men in the Moon: Characterization and Plot | 39. "A Retrieved Reformation": Dynamic Characters |
| 14. The First Men in the Moon: Structure of Fiction | 40. "Pinball: Where Science Meets Fun": Tone |
| 15. The First Men in the Moon: Analysis of Theme | 41. "Pinball: Where Science Meets Fun": Details and Main Ideas |
| 16. The First Men in the Moon: Mood and Sensory Language | 42. Project: Rhetorical Fallacies |
| 17. Quiz: The First Men in the Moon: Chapters 11-19 | 43. Pioneers of Minecraft |
| 18. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form A* | 44. Special Project* |
| 19. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form B* | 45. Unit Review |
| 20. The First Men in the Moon: Latin Roots and Context Clues | 46. Project: Argument: The Impact of Educational Gaming |
| 21. The First Men in the Moon: Conflict and Imagery | 47. Project: The First Men in the Moon: Multimedia Presentation |
| 22. The First Men in the Moon: Epilogues and Narrator Reliability | 48. Test: Extreme Frontiers |
| 23. The First Men in the Moon: Historical Context | 49. Alternate Test: Extreme Frontiers* |
| 24. The First Men in the Moon: Theme of Discovery | 50. Glossary and Credits |
| 25. The First Men in the Moon: Analyzing Literature | |
| 26. Quiz: The First Men in the Moon: Chapters 20-26 | |

Unit 6: Ancient Lands	
Assignments	
1. Unit Introduction: Understanding the Past to Shape Our Future	25. Project: Evaluate Media
2. "Pyramus and Thisbe": Metacognition	26. Research and Composing an Expository Essay
3. "Proserpine": Making Inferences	27. Quiz: Informational Text and Evaluating
4. "Cupid and Psyche": Inferential Questions	28. Alternate Quiz: Informational Text and Evaluating - Form A*
5. "Minerva and Arachne" and "Niobe": Compare and Contrast	29. Alternate Quiz: Informational Text and Evaluating - Form B*
6. "The Golden Fleece": Elements of Plot	30. Greek Drama: An Investigation for Learning
7. "Meet the Heroes": Compare Informational and Literary Text	31. Antigone: Cause and Effect
8. Quiz: Mythology	32. Antigone: Dramatic Structure
9. Alternate Quiz: Mythology - Form A*	33. Antigone: Language
10. Alternate Quiz: Mythology - Form B*	34. Antigone: The Structure of Tragedy
11. The Odyssey: The Hero's Journey	35. Project: Expository Essay on Justice
12. The Odyssey: The Hero's Journey: Point of View	36. Quiz: Antigone
13. "Ulysses" and "The Lotus Eaters": Word Choice	37. Alternate Quiz: Antigone - Form A*
14. "Trojan War": Heroic Traits and Evidence	38. Alternate Quiz: Antigone - Form B*
15. "Hercules": Qualities of a Hero	39. "Prometheus and Pandora": The Role of Women
16. "Theseus": Inferences and Synthesis	40. The Stories of Lo and Atalanta: The Female
17. Quiz: The Hero's Journey	41. Goddesses in Ancient Greece and Rome
18. Alternate Quiz: The Hero's Journey - Form A*	42. "Perseus": Archetypes
19. Alternate Quiz: The Hero's Journey - Form B*	43. "The Quest of Medusa's Head": Compare and Contrast Authors
20. "Phaeton": Summarizing	44. "The Cask of Amontillado": Literary Elements
21. "The Destruction of Mankind" and "The Legend of Ra and Isis": Predicting	45. Special Project*
22. The Literature of the Ancient Egyptians: Evaluative Questions	46. Unit Review
23. "Wonderful Things": Word Origins	47. Project: Informative Essay: An Analysis of the Hero
24. "Egypt's Master Builders": Informational Text Structure	48. Project: Create a Mythological Video
	49. Test: Ancient Lands
	50. Alternate Test: Ancient Lands*
	51. Glossary and Credits

Unit 7: Final Review and Exam	
Assignments	
1. Course Review	3. Course Final Exam-Alternate Form A*
2. Course Final Exam	

(*) Indicates alternative assignment