



## CURRICULUM CATALOG

# Language Arts 700

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## Table of Contents

<b>LANGUAGE ARTS 700 COURSE OVERVIEW .....</b>	<b>1</b>
UNIT 1: SKILLS WORKSHOP.....	2
UNIT 2: LANDS OF ICE AND SNOW .....	2
UNIT 3: COURAGE IN EVERYDAY JOURNEYS .....	3
UNIT 4: SEA JOURNEYS.....	4
UNIT 5: EXTREME FRONTIERS.....	5
UNIT 6: ANCIENT LANDS.....	6
UNIT 7: FINAL REVIEW AND EXAM .....	6

## Language Arts 700 Course Overview

Students will engage in a thematic study of literature that explores accounts of earth, space, and survival, delving into texts that span the genres of narrative fiction, poetry, literary nonfiction, and informational texts. Students will demonstrate their understanding of various works by analyzing how common themes like exploration, innovation, and courage are able to transcend diverse time periods and genres. They will also develop their writing skills as they focus on the six traits of writing while producing argumentative, narrative, and expository compositions. With a strong emphasis on close reading instruction, research activities, and speaking and listening tasks, this course will help students expand their understanding of literature while building twenty-first century skills. To become critical consumers of text, students will be exposed to increasingly more complex texts to which they apply those skills, including high-quality contemporary works, the classics of American literature, and the timeless dramas of Shakespeare.

- **Unit 1: Skill Workshop:** Students will demonstrate a mastery of the foundational writing and reading skills necessary to succeed in this course and are provided with an opportunity for review and practice to ensure preparation and understanding; topics include types of literature, grammar, the process for decoding unknown vocabulary, research, and presentation and discussion.
- **Unit 2: Lands of Ice and Snow:** Students will examine Jack London's *The Call of the Wild*, interpreting characters, events, literary elements, author purpose, tone, and theme with a critical eye.
- **Unit 3: Courage in Everyday Journeys:** Students will explore the theatrical version of *The Diary of Anne Frank*, in addition to historical and biographical texts, which will challenge their ability to analyze characterization, theme, figurative language, point of view, irony, argument, and other literary elements; students will conclude the unit by composing both an argumentative essay and an argumentative speech.
- **Unit 4: Sea Journeys:** Students will analyze historical context, tone, character, theme, and allusion in the focal text of this unit, *The True Confessions of Charlotte Doyle*, also completing a variety of projects, such as an informative essay and multimedia speech that require the student to incorporate literary analysis, research, and the use of multimedia into their writing process.
- **Unit 5: Extreme Frontiers:** Students will analyze *The First Men in the Moon*, by H.G. Wells, interpreting character, theme, mood, conflict, and historical context while utilizing foundational reading skills such as context clues and prereading predictions; students will also develop their skill in writing and analyzing argumentative essays while learning new strategies to build vocabulary acquisition.
- **Unit 6: Ancient Lands:** Students will explore a wide variety of ancient Greek and Roman mythology and nonfiction articles on the topic, developing background knowledge of historical and cultural context while mastering an understanding of elements such as informational text structure and media, while also using this information to compose informational essays and multimedia presentations.

Unit 1: Skills Workshop		
Language Arts 700	Assignments	
	1. Course Overview	16. Alternate Quiz: Pronouns, Sentences, Meaning – Form A
	2. Arguments and Claims	17. Alternate Quiz: Pronouns, Sentences, Meaning – Form B
	3. Informative and Explanatory Writing	18. Fiction
	4. Analyze Text Features*	19. Nonfiction
	5. Storytelling through Writing	20. Quiz: Fiction and Nonfiction
	6. Quiz: Argument, Informative Writing, Storytelling	21. Alternate Quiz: Fiction and Nonfiction - Form A*
	7. Alternate Quiz: Argument, Informative Writing, Storytelling - Form A*	22. Alternate Quiz: Fiction and Nonfiction - Form B*
	8. Alternate Quiz: Argument, Informative Writing, Storytelling - Form B*	23. Presenting and Discussing
	9. Pronouns	24. Project: Collaborative Discussion: Presenting Evidence
	10. Varying Sentences	25. Project: Analyze an Argument
	11. Using Reference Materials	26. Project: Business Letter
	12. Multiple Meanings	27. Special Project*
	13. Identifying Multiple Meanings	28. Test: Fiction, Nonfiction, Writing Skills
	14. Unknown Words	29. Alternate Test: Fiction, Nonfiction, Writing Skills*
	15. Quiz: Pronouns, Sentences, Meaning	30. Glossary and Credits

Unit 2: Lands of Ice and Snow		
Language Arts 700	Assignments	
	1. Unit Introduction: Lands of Ice and Snow	26. The Call of the Wild: Characterization of Buck
	2. The Call of the Wild: Exploring Themes	27. Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary
	3. The Call of the Wild: Point of View	28. Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form A*
	4. The Call of the Wild: Theme	29. Alternate Quiz: The Call of the Wild: Characterization, Imagery and Vocabulary - Form B*
	5. The Call of the Wild: Create a Speech	30. The Call of the Wild: Reading to Write
	6. "Blow, Blow Thou Winter Wind": Metaphor and Personification	31. "The Sky is Low, the Clouds are Mean": Write a Poem
	7. Phrases and Clauses	32. The Call of the Wild: Economic Word Choice
	8. Quiz: The Call of the Wild: Theme and Point of View	33. The Call of the Wild: Transitional Phrases
	9. Alternate Quiz: The Call of the Wild: Theme and Point of View - Form A*	34. "Tour the Kremlin": Informational Text and Context
	10. Alternate Quiz: The Call of the Wild: Theme and Point of View - Form B*	35. The Call of the Wild: Write a Scene
	11. The Call of the Wild: Buck and the Narrative Arc	36. Quiz: Figurative Language, Transitions, and Theme
	12. The Call of the Wild: London's Point of View	37. Alternate Quiz: Figurative Language, Transitions, and Theme - Form A*
	13. The Call of the Wild: Inferencing	38. Alternate Quiz: Figurative Language, Transitions, and Theme - Form B*
	14. "Dust of Snow": Text and Subtext	39. Write a Speech: Focus on Purpose and Structure
	15. The Call of the Wild: Wild as a Theme	40. The Call of the Wild: Narrative Writing Plan
	16. The Call of the Wild: Compare Buck and London	41. "Jabberwocky": Context Clues for Word Meanings
	17. Quiz: The Call of the Wild and "Dust of Snow"	42. "For the Dogs": Comparison with The Call of the Wild
	18. Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form A*	43. The Call of the Wild: Conclusion
	19. Alternate Quiz: The Call of the Wild and "Dust of Snow" - Form B*	44. The Call of the Wild: Analysis
	20. The Call of the Wild: Expert Reader	45. Special Project*
	21. The Call of the Wild: Vocabulary	46. Unit Review
	22. The Call of the Wild: Characterization	47. Project: Create A Narrative
	23. The Call of the Wild: Nature of Man as Theme	48. Project: Call of the Wild: Formal and Informal Speech
	24. The Call of the Wild: Imagery	49. Test: Lands of Ice and Snow
	25. Seven Icelandic Short Stories: Informational Text and	50. Alternate Test: Lands of Ice and Snow*

Unit 3: Courage in Everyday Journeys	
Assignments	
1. Unit Introduction: What is Courage?	26. Quiz: "Raymond's Run"
2. The Diary of Anne Frank: Introduction	27. Alternate Quiz: "Raymond's Run" - Form A*
3. The Diary of Anne Frank: Setting	28. Alternate Quiz: "Raymond's Run" - Form B*
4. The Diary of Anne Frank: Characterization	29. Introduction to Biography
5. The Diary of Anne Frank: Themes	30. Steve Jobs: The Man Who Thought Different: Claims
6. The Diary of Anne Frank: Conflict	31. Steve Jobs: The Man Who Thought Different: Sentence Types
7. The Diary of Anne Frank: Figurative Language	32. "Music of the Nations": Questioning and Inferencing
8. Quiz: The Diary of Anne Frank Act I	33. "Music of the Nations": Questioning and Inferencing*
9. Alternate Quiz: The Diary of Anne Frank: Act I- Form A*	34. Quiz: Biography, Questioning, and Inferencing
10. Alternate Quiz: The Diary of Anne Frank: Act I- Form B*	35. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
11. The Diary of Anne Frank: Plot Structure	36. Alternate Quiz: Biography, Questioning, and Inferencing - Form A*
12. The Diary of Anne Frank: Dynamic and Static Characters	37. "On Women's Right to Vote": Analyzing a Speech
13. The Diary of Anne Frank: Mood	38. "The Celebrated Jumping Frog of Calaveras County": Colloquial Language
14. The Diary of Anne Frank: Symbolism	39. "The Celebrated Jumping Frog of Calaveras County": Irony and Word Choice
15. The Diary of Anne Frank: Identify Themes	40. The Adventures of Tom Sawyer: Point of View
16. The Diary of Anne Frank: Elements of Drama	41. The Adventures of Tom Sawyer: Sentence Structures
17. Quiz: The Diary of Anne Frank Act II	42. The Adventures of Tom Sawyer: Complex Characters and Semicolons
18. Alternate Quiz: The Diary of Anne Frank: Act II- Form A*	43. Special Project*
19. Alternate Quiz: The Diary of Anne Frank: Act II- Form B*	44. Unit Review
20. "Raymond's Run": Making Inferences	45. Project: Write an Argumentative Essay
21. "Raymond's Run": Point of View	46. Project: Write an Argumentative Speech
22. "Raymond's Run": Word Choice and Dialect	47. Test: Courage in Everyday Journeys
23. "Raymond's Run": Analyzing Character	48. Alternate Test: Courage in Everyday Journeys*
24. "Raymond's Run": Idioms	49. Glossary and Credits
25. "Raymond's Run": Tension and Resolution	

Unit 4: Sea Journeys		
Assignments		
Language Arts 700	1. Unit Introduction: Voyages of Self-Discovery	24. "Grief Along the Reef": Rhetorical Strategies
	2. The True Confessions of Charlotte Doyle: Historical Context	25. The True Confessions of Charlotte Doyle: Characterization of Charlotte
	3. The True Confessions of Charlotte Doyle: Inferencing	26. Quiz: Charlotte Doyle and Rhetorical Strategies
	4. The True Confessions of Charlotte Doyle: Tone and Mood	27. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form A*
	5. The True Confessions of Charlotte Doyle: Characterization	28. Alternate Quiz: Charlotte Doyle and Rhetorical Strategies - Form B*
	6. "Adieu, Adieu! My Native Shore": Figurative Language	29. The True Confessions of Charlotte Doyle: Word Choice and Sound Devices
	7. The Research Process	30. The True Confessions of Charlotte Doyle: Understanding Transitions
	8. Quiz: Charlotte Doyle and Inferencing	31. "On the Sea": The Function of Poetic Form
	9. Alternate Quiz: Charlotte Doyle and Inferencing: Form A*	32. The True Confessions of Charlotte Doyle: Plot Development
	10. Alternate Quiz: Charlotte Doyle and Inferencing: Form B*	33. "The Light Brigade": Organization of Nonfiction Text
	11. Evaluating a Text and Textual Features	34. Literary Analysis: Prewrite and Drafting
	12. The True Confessions of Charlotte Doyle: Theme and Allusion	35. Quiz: Word Choice, Transitions, Plot Development
	13. The True Confessions of Charlotte Doyle: Context Clues	36. Alternate Quiz: Word Choice, Transitions, Plot Development - Form A*
	14. The True Confessions of Charlotte Doyle: Literary Analysis	37. Alternate Quiz: Word Choice, Transitions, Plot Development - Form B*
	15. The True Confessions of Charlotte Doyle: Theme and Allusion: Conclude a Literary Analysis	38. The True Confessions of Charlotte Doyle: Revision Process
	16. The True Confessions of Charlotte Doyle: Using Textual Evidence	39. "Innovations that Changed Building Design": Compare and Contrast
	17. Quiz: Literary Analysis and Reading Closely	40. Informative Essay: Editing
	18. Alternate Quiz: Literary Analysis and Reading Closely - Form A*	41. The True Confessions of Charlotte Doyle: Theme of Order
	19. Alternate Quiz: Literary Analysis and Reading Closely - Form B*	42. "The City in the Sea": Compare and Contrast
	20. The True Confessions of Charlotte Doyle: Character and Theme	43. The True Confessions of Charlotte Doyle: Motif
	21. The True Confessions of Charlotte Doyle: Write a Letter and Point of View	44. Special Project*
	22. "Sonnet 65": Poetic Structure	45. Unit Review
	23. The True Confessions of Charlotte Doyle: Types of Evidence	46. Project: Informative Essay
		47. Project: Multi-Media Speech
		48. Test: Sea Journeys
		49. Alternate Test: Sea Journeys*
		50. Glossary and Credits

Unit 5: Extreme Frontiers		
Assignments		
Language Arts 700	1. Unit Introduction: The Daring of Man	27. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form A*
	2. The First Men in the Moon: Point of View	28. Alternate Quiz: The First Men in the Moon: Chapters 20-26 - Form B*
	3. The First Men in the Moon: Inference	29. "Mount Taylor: A Peak in Peril": Explicit and Implicit Information
	4. The First Men in the Moon: Identifying Unknown Words	30. "Mount Taylor: A Peak in Peril": Using Credible Sources
	5. The First Men in the Moon: Theme	31. "The Unseen Values": Preview the Text
	6. The First Men in the Moon: Figurative Language	32. "The Unseen Values": The Summary
	7. The First Men in the Moon: Making Predictions	33. "The Unseen Values": Tone
	8. Quiz: The First Men in the Moon Chapters 1-10	34. "The Unseen Values": Analysis of Argument
	9. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form A*	35. Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values"
	10. Alternate Quiz: The First Men in the Moon: Chapters 1-10 - Form B*	36. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form A*
	11. The First Men in the Moon: Conflict	37. Alternate Quiz: "Mount Taylor: A Peak in Peril" and "The Unseen Values" - Form B*
	12. The First Men in the Moon: Characterization	38. "A Retrieved Reformation": Irony
	13. The First Men in the Moon: Characterization and Plot	39. "A Retrieved Reformation": Dynamic Characters
	14. The First Men in the Moon: Structure of Fiction	40. "Pinball: Where Science Meets Fun": Tone
	15. The First Men in the Moon: Analysis of Theme	41. "Pinball: Where Science Meets Fun": Details and Main Ideas
	16. The First Men in the Moon: Mood and Sensory Language	42. Project: Rhetorical Fallacies
	17. Quiz: The First Men in the Moon: Chapters 11-19	43. Pioneers of Minecraft
	18. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form A*	44. Special Project*
	19. Alternate Quiz: The First Men in the Moon: Chapters 11-19 - Form B*	45. Unit Review
	20. The First Men in the Moon: Latin Roots and Context Clues	46. Project: Argument: The Impact of Educational Gaming
	21. The First Men in the Moon: Conflict and Imagery	47. Project: The First Men in the Moon: Multimedia Presentation
	22. The First Men in the Moon: Epilogues and Narrator Reliability	48. Test: Extreme Frontiers
	23. The First Men in the Moon: Historical Context	49. Alternate Test: Extreme Frontiers*
	24. The First Men in the Moon: Theme of Discovery	50. Glossary and Credits
	25. The First Men in the Moon: Analyzing Literature	
	26. Quiz: The First Men in the Moon: Chapters 20-26	

- Language Arts 705

  - Unit Introduction: Understanding the Past to Shape Our Future
  - "Pyramus and Thisbe": Metacognition
  - "Proserpine": Making Inferences
  - "Cupid and Psyche": Inferential Questions
  - "Minerva and Arachne" and "Niobe": Compare and Contrast
  - "The Golden Fleece": Elements of Plot
  - "Meet the Heroes": Compare Informational and Literary Text
  - Quiz: Mythology
  - Alternate Quiz: Mythology - Form A\*
  - Alternate Quiz: Mythology - Form B\*
  - The Odyssey: The Hero's Journey
  - The Odyssey: The Hero's Journey: Point of View
  - "Ulysses" and "The Lotus Eaters": Word Choice
  - "Trojan War": Heroic Traits and Evidence
  - "Hercules": Qualities of a Hero
  - "Theseus": Inferences and Synthesis
  - Quiz: The Hero's Journey
  - Alternate Quiz: The Hero's Journey - Form A\*
  - Alternate Quiz: The Hero's Journey - Form B\*
  - "Phaeton": Summarizing
  - "The Destruction of Mankind" and "The Legend of Ra and Isis": Predicting
  - The Literature of the Ancient Egyptians: Evaluative Questions
  - "Wonderful Things": Word Origins
  - "Egypt's Master Builders": Informational Text Structure
  - Project: Evaluate Media
  - Research and Composing an Expository Essay
  - Quiz: Informational Text and Evaluating
  - Alternate Quiz: Informational Text and Evaluating - Form A\*
  - Alternate Quiz: Informational Text and Evaluating - Form B\*
  - Greek Drama: An Investigation for Learning
  - Antigone: Cause and Effect
  - Antigone: Dramatic Structure
  - Antigone: Language
  - Antigone: The Structure of Tragedy
  - Project: Expository Essay on Justice
  - Quiz: Antigone
  - Alternate Quiz: Antigone - Form A\*
  - Alternate Quiz: Antigone - Form B\*
  - "Prometheus and Pandora": The Role of Women
  - The Stories of Io and Atalanta: The Female
  - Goddesses in Ancient Greece and Rome
  - "Perseus": Archetypes
  - "The Quest of Medusa's Head": Compare and Contrast
  - Authors
  - "The Cask of Amontillado": Literary Elements
  - Special Project\*
  - Unit Review
  - Project: Informative Essay: An Analysis of the Hero
  - Project: Create a Mythological Video
  - Test: Ancient Lands
  - Alternate Test: Ancient Lands\*
  - Glossary and Credits

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| 1. Course Review     | 3. Course Final Exam-Alternate Form A* |
| 2. Course Final Exam |  |