



CURRICULUM CATALOG

Art History

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Art History Course Overview

Students will develop knowledge of the history and theory of art and the relationship between artist, artwork, and society, including researching and critiquing periods, styles, and works of art from early civilizations through modern and contemporary art. Additionally, students will complete extended, focused projects that will challenge their research, writing, and analysis skills.

- **Semester 1:** Students will conduct an in-depth examination of art history, beginning with prehistoric art and ending with the Romantic era of the early nineteenth century; students will understand the impact that historical and cultural context has on art, and will closely examine specific visual examples of key concepts.
- **Semester 2:** Students will continue an advanced exploration of art history, beginning with early photography and ending with contemporary art, including art from cultures and countries around the world; students will complete research and writing projects to demonstrate their learning of key ideas.

Please note that throughout the course, students may be asked to answer questions or to reflect on what they've read in their notes. The notes are not graded. Rather, they are a way for students to extend their thinking about the lesson content. Students may keep handwritten or typed notes.

Unit 1: Semester 1	
Assignments	
Art History	1. Course Overview
	2. Introduction to Art History
	3. Project: Introduction to Art History
	4. European Prehistoric Art
	5. Project: European Prehistoric Art
	6. Ancient Mesopotamian Art
	7. The Persian Empire
	8. Ancient Mesoamerican Art
	9. Ancient Andean Art
	10. Egyptian Pyramids
	11. Egyptian Art
	12. Early Classical Greek Art
	13. Project: Early Classical Greek Art
	14. Late Classical Greek Art
	15. Etruscan Art
	16. Early Roman Art
	17. Project: Early Roman Art
	18. Late Roman Art
	19. Early Christian Art
	20. Project: Early Christian Art
	21. Byzantine Art
	22. Islamic Art
	23. Early Medieval Art
	24. Project: Early Medieval Art
	25. Romanesque Art
	26. French Gothic Art
	27. Gothic Dissemination
	28. Northern European Renaissance
	29. Italian Renaissance
	30. Leonardo da Vinci
	31. Project: Leonardo da Vinci
	32. Michelangelo
	33. Great Renaissance Painters
	34. Project: Great Renaissance Painters
	35. Mannerism
	36. Italian Baroque Art
	37. Northern European Baroque Art
	38. Project: Northern European Baroque Art
	39. Rococo and English Art
	40. Project: Rococo and English Art
	41. The Enlightenment and Neoclassicism
	42. Project: The Enlightenment and Neoclassicism
	43. Romanticism
	44. Special Project*
	45. Glossary and Credits

Unit 2: Semester 2	
Assignments	
Art History	1. Beginning of Photography
	2. Project: Beginning of Photography
	3. European and American Realism
	4. Impressionism: Part 1
	5. Impressionism: Part 2
	6. Post-Impressionism: Part 1
	7. Project: Post-Impressionism: Part 1
	8. Post-Impressionism: Part 2
	9. Symbolism and Art Nouveau
	10. Project: Symbolism and Art Nouveau
	11. Expressionism
	12. Cubism and Picasso
	13. Futurism and Suprematism
	14. Dada and Surrealism
	15. Early Twentieth Century American
	16. Project: Early Twentieth Century American
	17. The Bauhaus and Art Deco
	18. Rivera and Kahlo
	19. American Modernists
	20. Project: American Modernists
	21. Abstract Expressionism
	22. Project: Abstract Expressionism
	23. Pop Art
	24. Political and Environmental Art
	25. Minimalism, Performance, and Conceptual Art
	26. Project: Minimalism, Performance, and Conceptual Art
	27. Photography
	28. Project: Photography
	29. Modern Monuments and Memorials
	30. Modern Architecture
	31. Contemporary Art
	32. Project: Contemporary Art
	33. Caribbean and U.S. Folk Art
	34. African Art
	35. Project: African Art
	36. Asian Art: China
	37. Asian Art: Japan
	38. Project: Asian Art: Japan
	39. Art of India
	40. Project: Art of India
	41. Great Museums
	42. Project: Great Museums
	43. Special Project*
	44. Glossary and Credits

(*) Indicates alternative assignment