

2017-2018 Curriculum Catalog

Language Arts 800

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Table of Contents

LANGUAGE ARTS 800 COURSE OVERVIEW	1
UNIT 1: COMMUNICATION	3
UNIT 2: DEVELOPMENT AND USAGE OF ENGLISH	3
Unit 3: Punctuation and Literature	4
Unit 4: Words and How to Use Them	4
UNIT 5: CORRECT LANGUAGE USAGE	4
Unit 6: Language and Literature	5
Unit 7: Critical Reading and Paragraph Skills	5
Unit 8: Writing, Listening, and Reading	6
Unit 9: The English Language	6
UNIT 10: REVIEW	7

Language Arts 800 Course Overview

Language Arts 800 continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to analyze propaganda and other forms of writing, including biographies, autobiographies, formal essays, and informal essays; shows students how to make denotative, symbolic, and connotative readings of a text; introduces both Old English and Middle English languages and literature to develop students' understanding of English language formation and development; prepares students for the higher level literary comprehension skills required in the upper grades.
- Writing-develops students' understanding of sentence structure, providing hands-on experience with conjunctions, transitions, clauses, and common sentence errors; teaches language histories and etymologies to help students build on knowledge of word structures, including topics like prefixes, roots, and suffixes; expands on students' vocabulary and spelling skills; gives students the opportunity to develop their abilities in writing business letters, friendly letters, informal essays, and basic literature analyses.
- **Speaking**–offers students experience in delivering oral reports; teaches skills that enable students to become effective speakers and communicators, weaving these skills together throughout the course.
- **Listening**-teaches effective listening comprehension skills, weaving these together throughout the lessons; builds upon students' study skills, as well as helping them become reliable and efficient note takers.

Curriculum Contents

Reading Comprehension Skills

- Analysis of Propaganda
- Denotation, Connotation, and Symbolism
- Elements of Narrative Prose
- Following Written Directions
- Reading Formal and Informal Essays
- Reading Skills—Fact versus Opinion, Validity, and Authority

Composition

- Essay/Report—Structure and Process
- Paragraph Elements and Structure
- Writing Informal Essays
- Writing Paragraphs
- Writing Business and Friendly Letters

Grammar and Usage

- Conjunctions—Subordinating, Correlative, and Coordinating
- Clauses—Adjective, Adverb, and Dependent/Independent
- Capitalization
- Grammar Errors—Sentence Construction Errors
- Introductory Expressions—Interjections, Participle Phrases, and Adverb Clauses
- Levels of Language Use—Standard/Nonstandard
- Parts of Speech—Nouns, Verbs, Pronouns, Adverbs, Adjectives, and Interjections
- Punctuation—Apostrophes, Hyphens, Italics, Commas, and End Punctuation
- Sentence Structure—Tense, Number, Person, and Transitions

Literature Studies

- Nonfiction—Biography and Autobiography
- Survey of English Literature—Old and Middle English
- Speaking and Listening
- Direct/Indirect Communication
- Following Instructions
- Listening Skills—Strategies, Comprehension, and Note-Taking
- Nonverbal Communication
- Oral Report
- Speaking Skills—Purpose, Organization, and Delivery

Spelling

- Affixes
- Homonyms
- Borrowed Words
- Confused Spellings
- Silent Letters
- Words with "ei" and "ie"
- Words with "-ize," "-yze," "-ise," "-ent," "-ant," "-ance," "-ence," "-able," and "-ible" Endings

Vocabulary Building

- Confusing Words
- Connotation/Denotation
- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Categorization
- Word Relationships

Special Topics

- Diacritical Marks
- English Variations
- Etymology
- Media Comprehension
- Note-taking
- Origin/Development of Language—Indo-European, Old and Middle English, and American English
- Use of Reference Materials

Literature List

The literary works students will encounter in Language Arts 800 include, but are not limited to:

Literature—Featured

Nonfiction

- Byrd, Richard. *Flight to the South Pole* (excerpt)
- Hackle, Sparse Gray. "Every Dog Should Own a Man"
- Leacock, Stephen. "My Financial Career"
- "Pain: the Tool of the Wounded Surgeon"

Stuart, Jesse. The Thread That Runs So True (excerpt)

Literature—Discussed

Poetry

- Chaucer, Geoffrey. Canterbury Tales
- "The Ruin"
- "The Seafarer"
- "Widsith"

Unit 1: Communication

Assignments

- 1. Course Overview
- 2. Documentation
- 3. Improving Your Reading: Using Word Parts
- 4. Inflections Add Grammatical Meaning
- 5. Word Roots from Latin and Greek
- Language Arts 800 6. Categorizing Words and Analogies
 - 7. Book Report: Pre-1900 Novel*
 - 8. Spelling Lesson 1: Using ie and ei
 - 9. Quiz 1: Word Parts/Categories/Analogies
 - 10. Spelling Quiz 1
 - 11. Following Directions
 - 12. Project: Directions*
 - 13. Project: Writing Directions from a Prompt*
 - Essay: Write a Technical Document Giving Directions 14.

Unit 2: Development and Usage of English

Assignments

- 1. Development of Language: Origins and Dialects
- The Indo-European Family 2.
- 3. Spelling Lesson 1: General/Content Area
- Quiz 1: History of the English Language 4.
- 5. Spelling Quiz 1
- 6. Word Classes--Nouns
- 7. Personal and Possessive Pronouns
- Language Arts 800 Other Kinds of Pronouns 8.
 - 9. Verbs
 - 10. Adjectives and Adverbs
 - 11. Project: Descriptive Paragraph
 - Essay: Writing About an Event 12.
 - 13. Spelling Lesson 2: General

- 14. Quiz 2: Classification of Words
- Spelling Quiz 2 15.

15.

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26.

27.

Test

- 16. Adjectives and Adjective Phrases
- 17. Adverbs and Adverb Phrases
- 18. Book Report: Short Story*
- 19. Spelling Lesson 3: Adjectives and Adverbs

Suffixes Change the Spelling of Roots

Spelling Lesson 2: General

19. Communication Without Words

Direct Nonverbal Communication

22. Quiz 3: Communicating Without Words

Quiz 2: Cumulative

21. Spelling Lesson 3: Affixes

Unit 1 Special Project*

Spelling Quiz 3

Alternate Test*

Reference

18. Spelling Quiz 2

- Quiz 3: Cumulative 20.
- Spelling Quiz 3 21.
- 22. Unit 2 Special Project*
- 23. Test
- 24. Alternate Test*
- 25. Reference

Unit 3: Punctuation and Literature

Assignments

- Ending a Thought: End Punctuation 1.
- 2. Using Punctuation to Link Clauses
- Interrupting a Thought 3.
- Following an Introduction 4.
- 5. Spelling Lesson 1: -ant and -ent Endings
- 6. Quiz 1: Punctuation
- Language Arts 800 7. Spelling Quiz 1
 - 8. The Formal Essay
 - 9. Analyzing a Formal Essay
 - 10. Project: Analysis of an Essay
 - 11. Spelling Lesson 2: -ise, -ize, -yze
 - 12. Quiz 2: Punctuation/The Formal Essay

- Spelling Quiz 2 14. The Informal Essay
- The Anecdote 15.
- Essay: Informal Essay 16.
- 17. Spelling Lesson 3: -able, -ible
- 18. Quiz 3: Punctuation and Essays
- Spelling Quiz 3 19.
- Unit 3 Special Project* 20.
- 21. Test

13.

- 22. Alternate Test*
- 23. Reference

Unit 4: Words and How to Use Them

Assignments

- Spelling Lesson 1: Develop Spelling Sense 1. Language Arts 800 2. Spelling Quiz 1 3. Using the Dictionary 4. Diacritical Marks 5. Using a Thesaurus 6. Quiz 1: Understanding Words (Dictionary and Thesaurus Skills) 7. Spelling Lesson 2: General and Homonyms Spelling Quiz 2 8.
 - Standard and Nonstandard Usage 9.

- Confusing Words 10.
- 11. Quiz 2: Using Words Correctly
- 12. Spelling Lesson 3: General
- 13. Spelling Quiz 3
- Project: Book Report: Post-1900 Novel* 14.
- 15. Unit 4 Special Project*
- 16. Test
- 17. Alternate Test*
- 18. Reference

Unit 5: Correct Language Usage

Assignments

- 1. The Apostrophe
- 2. The Hyphen
- **Quotation Marks** 3.
- 4. Parentheses and Italics
- 5. Capitalization
- Essay: Choice of Topic 6.
- Language Arts 800 7. Abbreviations and Acronyms
- 8. Numbers and Figures
- 9. Spelling Lesson 1: General and Content Words
- Quiz 1: Written Language 10.
 - 11. Spelling Quiz 1
 - 12. Spoken Language: Biblical Standards
- 13. Project: Biblical Speech
- 14. **Speaking Qualities**

- 15. Project: Speech
- 16. Spelling Lesson 2: Content Words
- 17. Quiz 2: Punctuation, Usage, and Spoken Language
- Spelling Quiz 2 18.
- 19. Review of Homonyms, Synonyms and Antonyms
- 20. Vocabulary Development: Word Pairs
- 21. Spelling Lesson 3: Difficult Word Pairs
- 22. Quiz 3: Correct Usage
- 23. Spelling Quiz 3
- Unit 5 Special Project* 24.
- 25. Test
- 26. Alternate Test*
- 27. Reference

Unit 6: Language and Literature

Assignments

- 1. The Old English Period
- 2. The Old English Language and Literature
- 3. Report: Anglo-Saxon Culture/Literature
- 4. Middle English
- 5. Report: Geoffrey Chaucer
- 6. Spelling Lesson 1: -ance, -ence, -ense
- 7. Quiz 1: The History of the English Language
- 8. Spelling Quiz 1

Language Arts 800

- 9. Coordinating Conjunctions
- 10. Correlative Conjunctions/Conjunctive Adverbs
- 11. Subordinating Conjunctions/Adverb Clauses
- 12. Relative Pronouns/Adjective Clauses; Phrases and Appositives
- 13. Spelling Lesson 2: Mispronounced Words

- 14. Quiz 2: The Construction of Sentences
- 15. Spelling Quiz 2
- 16. The Elements of Autobiography
- 17. Autobiographical Excerpt: Jesse Stuart
- 18. Autobiographical Excerpt: Admiral Byrd
- 19. Essay: Autobiography
- 20. Spelling Lesson 3: Vocabulary Words
- 21. Quiz 3: Cumulative
- 22. Spelling Quiz 3
- 23. Project: Book Report: Biography*
- 24. Unit 6 Special Project*
- 25. Test
- 26. Alternate Test*
- 27. Reference

	Unit 7: Critical Reading and Paragraph Skills					
	Assi	gnments				
	1.	Critical Reading: Symbolism/Connotation	15.	Spelling Quiz 2		
	2.	Critical Reading: Context/Directive Language	16.	Writing a Composition: The Introduction		
_	3.	Analyzing an Author's Credentials/Argument	17.	Essay: Thesis Statement*		
800	4.	Propaganda	18.	Writing a Composition: The Body		
Arts	5.	Spelling Lesson 1: Silent Letters	19.	Writing a Composition: The Conclusion		
Je A	6.	Quiz 1: Critical Reading	20.	Writing a Composition: Proofreading		
Language	7.	Spelling Quiz 1	21.	Essay: Analyzing an Argument		
ang	8.	Paragraph Structure	22.	Spelling Lesson 3: Unaccented Syllables		
	9.	Essay: Paragraph Types	23.	Quiz 3: Cumulative		
	10.	Organizing a Unified Paragraph	24.	Spelling Quiz 3		
	11.	Paragraph Coherence/Transition Methods	25.	Unit 7 Special Project*		
	12.	Essay: Paragraph Development	26.	Test		
	13.	Spelling Lesson 2: Silent Letters	27.	Alternate Test*		
	14.	Quiz 2: The Paragraph	28.	Reference		

Unit 8: Writing, Listening, and Reading

Assignments

- 1. Writing Business Letters
- 2. Three Types of Business Letters
- 3. Project: Business Letters
- 4. Structure and Form of Personal Letters
- 5. Three Types of Personal Letters
- 6. Project: Personal Letters
- 7. Spelling Lesson 1: General
- 8. Quiz 1: Writing Letters
- 9. Spelling Quiz 1

Language Arts 800

- 10. Sound and Listening
- 11. Listening for Literal Meaning
- 12. Listening for Implied and Figurative Meaning
- 13. Project: Figures of Speech
- 14. Identifying Nonverbal Clues
- 15. Being a Good Listener
- 16. Project: Listening Skills
- 17. Spelling Lesson 2: General and Content Words

23. Sources of Information

18.

19.

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22.

24. Reading the Newspaper

Spelling Quiz 2

25. News Magazines/Other Nonfiction Resources

Evaluating the Reliability of Information

Quiz 2: Listening Skills/Nonverbal Communication

Distinguishing Between Fiction and Nonfiction

26. Project: Newspaper Analysis

Report: Assessing Reliability

- 27. Spelling Lesson 3: General
- 28. Quiz 3: Cumulative
- 29. Spelling Quiz 3
- 30. Unit 8 Special Project*
- 31. Test
- 32. Alternate Test*
- 33. Reference

Unit 9: The English Language

Assignments

	ASSI	gnments		
	1.	English is a Living Language	14.	Spelling Quiz 2
	2.	Etymology of English Words	15.	Organizing an Oral Report
00	3.	English in the United States	16.	Developing an Oral Report
Arts 800	4.	Project: Slang	17.	Using Language Appropriately
	5.	Spelling Lesson 1: General	18.	Effective Speaking Techniques
-anguage	6.	Quiz 1: The Changing Language	19.	Project: Oral Report
ngu	7.	Spelling Quiz 1	20.	Spelling Lesson 3: Frequently Misspelled Words
Lar	8.	Double Negatives	21.	Quiz 3: Cumulative
	9.	Dangling Modifiers	22.	Spelling Quiz 3
	10.	Shift in Person and Number	23.	Unit 9 Special Project*
	11.	Shift in Mood and Tense; S/V Agreement	24.	Test
	12.	Spelling Lesson 2: General	25.	Alternate Test*
	13.	Quiz 2: Grammar and History of English	26.	Reference

Assi	Assignments					
1.	History of Language	19.	Review Quiz 2: Communication			
2.	Grammar: Parts of Speech	20.	Review Spelling Lesson 3 and 4			
3.	Punctuation and Capitalization	21.	Spelling Quiz 2			
4.	Abbreviations, Apostrophes, and Hyphens	22.	Reading: Word Parts			
5.	Dictionary and Thesaurus	23.	Reading: Context Clues and Sequence			
6.	Standard English Usage	24.	Reading: Fact and Opinion, News Articles			
7.	Common Sentence Errors	25.	Reading: Essays and Autobiographies			
8.	Paragraphs	26.	Project: Analyze a Formal Essay			
9.	Letters	27.	Report: Autobiography			
10.	Compositions	28.	Review Quiz 3: Reading			
11.	Essay: What Makes a Good Christian?	29.	Review Spelling Lesson 5 and 6			
12.	Review Quiz 1: Language	30.	Essay: Short Story			
13.	Review Spelling Lesson 1 and 2	31.	Spelling Quiz 3			
14.	Spelling Quiz 1	32.	Unit 10 Special Project*			
15.	Communication: Unspoken Factors	33.	Test			
16.	Communication: Spoken Factors	34.	Alternate Test*			
17.	Project: Interview a Friend	35.	Reference			
18.	Following Directions and Listening					

(*) Indicates alternative assignment