# Table of Contents

**English I Course Overview** ................................................................................................................................. 1

- Unit 1: The Structure of Language ......................................................................................................................... 3
- Unit 2: The Nature of Language ............................................................................................................................. 3
- Unit 3: Words and Writing ......................................................................................................................................... 3
- Unit 4: Paragraphs, Essays, and Research Reports ............................................................................................... 4
- Unit 5: Short Stories .................................................................................................................................................. 4
- Unit 6: Structure and Meaning in Prose and Poetry ............................................................................................... 4
- Unit 7: Communication ........................................................................................................................................... 4
- Unit 8: Drama ........................................................................................................................................................... 5
- Unit 9: Studies in the Novel ..................................................................................................................................... 5
- Unit 10: Review ....................................................................................................................................................... 5
English I Course Overview

English I continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students’ understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to understand and appreciate poetry, drama, informative nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of drama, a novel, and selections from well-known poetry, and short stories.
- **Writing**—further students’ understanding of sentence structures; reviews parts of speech and their types, including in-depth studies on verbs (transitive, intransitive, conjugation, tense, voice, mood); develops students’ understanding of the types and functions of phrases and clauses; teaches language history and etymology to help students build on knowledge of word structures, including prefixes, roots, and suffixes; expands on students’ vocabulary skills; reviews spelling skills; gives students the opportunity to develop their abilities in writing speeches, short essays, poetry, friendly/business letters, and short stories.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving these skills together throughout the course.
- **Listening**—teaches effective listening comprehension skills, weaving these together throughout the lessons.

**Curriculum Contents**

**Reading Comprehension Skills**
- Analyzing Propaganda
- Understanding Elements of Narrative Prose
- Reading Informative Nonfiction
- Reading Fiction
- Reading Poetry
- Developing Reading Skills—Analysis, Evaluation, and Interpretation

**Composition**
- Letters—Structure, Type, and Composition
- Paragraph Elements and Structure
- Writing a Formal Essay
- Writing a Persuasive Paragraph
- Writing about Poetry
- Writing a Speech

**Grammar and Usage**
- Adjectives—Comparison, Suffixes as Adjective Endings, and Position
- Adverbs
- Levels of Language Use
- Nouns—Abstract, Concrete, Compound, Collective, Plural, and Possessive Nouns
- Pronouns
- Sentence Structure—Clauses and Phrases
- Verbs—Tense, Voice, Mood, Conjugation, and Transitive and Intransitive Verbs
Literature Studies

- Drama—Genre/Type, Structure, and Elements
- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays, Medieval Drama, and Elizabethan Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

Spelling

- Mnemonics
- Nouns—Plural and Possessive

Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships

Special Topics

- The Bible as Literature
- Origin/Development of Language
- Research Skills—Internet, Library, and Reference Materials
- Visual Media—Charts, Graphs, and Tables

Literature List

The following are literary works students will encounter in English I:

Drama

- Gibson, William. *The Miracle Worker*
- Shakespeare, William. *Romeo and Juliet* (excerpt)

Fiction

- Hawthorne, Nathaniel. "Young Goodman Brown" (excerpt)
- Henry, O. "The Gift of the Magi"
- Stuart, Jesse. "The Slip-Over Sweater"
- Verne, Jules. *Twenty Thousand Leagues Under the Sea*

Poetry

- Frost, Robert.
  - “Good Hours”
"The Road Not Taken"
### Unit 8: Drama

<table>
<thead>
<tr>
<th>Assignments</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The History of Drama</td>
<td>9. Essay: Miracle Worker</td>
</tr>
<tr>
<td>2. Elements of Drama</td>
<td>10. Essay: The Asylum</td>
</tr>
<tr>
<td>5. Quiz 1: Drama</td>
<td>13. Test: Drama</td>
</tr>
<tr>
<td>6. The Miracle Worker (Act 1)</td>
<td>14. Alternate Test: Drama*</td>
</tr>
<tr>
<td>7. The Miracle Worker (Act 2)</td>
<td>15. Reference</td>
</tr>
<tr>
<td>8. The Miracle Worker (Act 3)</td>
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</tbody>
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(*) Indicates alternative assignment

### Unit 9: Studies in The Novel

<table>
<thead>
<tr>
<th>Assignments</th>
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<tbody>
<tr>
<td>1. The Novel</td>
<td>11. Quiz 2: Twenty Thousand Leagues</td>
</tr>
<tr>
<td>2. Subject Matter</td>
<td>12. The Critical Essay</td>
</tr>
<tr>
<td>3. Types of Novels</td>
<td>13. Essay: Lost Continent</td>
</tr>
<tr>
<td>6. Twenty Thousand Leagues Under the Sea</td>
<td>16. Special Project*</td>
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<tr>
<td>9. Plot Function</td>
<td>19. Reference</td>
</tr>
<tr>
<td>10. Essay: Twenty Thousand Leagues</td>
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</tbody>
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(*) Indicates alternative assignment

### Unit 10: Review

<table>
<thead>
<tr>
<th>Assignments</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Adjectives</td>
<td>11. Determining the Author’s Message</td>
</tr>
<tr>
<td>4. Verbs and Adverbs</td>
<td>12. Quiz 3: Reading and Research</td>
</tr>
<tr>
<td>5. Pronouns, Prepositions, Phrases, and Clauses</td>
<td>13. Special Project*</td>
</tr>
<tr>
<td>7. The Skills of Writing</td>
<td>15. Alternate Test: Review*</td>
</tr>
<tr>
<td>8. The Skills of Speaking</td>
<td>16. Reference</td>
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