



monarch

Curriculum Catalog

English II

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English II Course Overview

English II continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to comprehend and appreciate poetry, drama, nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of the allegory *Everyman* and Sheldon's *In His Steps*, as well as selections of and excerpts from well-known poetry and short stories.
- **Writing**—develops students' understanding of complex sentence and paragraph structures, providing hands-on experience with connectives, transitions, phrases, and clauses; teaches language history and etymology to help students build on knowledge of grammar and word structures; expands on students' vocabulary skills; gives students the opportunity to develop their abilities in writing a set of instructions, a literary critique, a poem, a short story, and a speech.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving the skills throughout the course.
- **Listening**—teaches effective listening comprehension skills, integrating these throughout the lessons.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context
- Denotation, Connotation, and Symbolism
- Elements of Narrative Prose
- Reading Narrative Nonfiction
- Reading Fiction
- Reading Poetry
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences and Identifying Main Ideas

Composition

- Paragraph Elements and Structure—Connectives and Transitions
- Writing Expository Prose—Process
- Writing Instructions
- Writing a Literary Critique
- Writing a Poem
- Writing a Poetry Analysis
- Writing a Short Story
- Writing a Speech

Grammar and Usage

- Development of English—Grammar, Spelling, Pronunciation, and Vocabulary
- Levels of Language Use—Degrees of Formality
- Nouns—Noun Plurals
- Pronouns—Types, Gender, Case, and Pronoun-Antecedent Agreement
- Sentence Structure—Clauses, Phrases, and Compound/Complex Sentences

Literature Studies

- Drama—Allegory, Structure, and Elements

- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays and Medieval Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Nonfiction—Genre/Type, Structure, and Elements
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

Spelling

- Nouns—Plural and Possessive

Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships—Synonyms

Special Topics

- English Variations—American, British, and Regional Dialects
- Origin/Development of Language—Indo-European, Old and Middle English, Renaissance, and American English
- Research Skills—Internet, and Library
- Study Skills—Note Taking

Literature List

Following are literary works students will encounter in English II.

Drama

- *Everyman*

Fiction

- de Maupassant, Guy. "The Necklace"
- Sheldon, Charles. *In His Steps*
- Stockton, Frank. "The Lady, or the Tiger?"
- Twain, Mark. "The Celebrated Frog of Calaveras County"

Nonfiction

- Bradford, William. *History of Plymouth Plantation* (excerpt)

Poetry

- Donne, John. "Holy Sonnet XV"
- Blake, William. "The Tyger"
- Dickinson, Emily. "There is No Frigate Like a Book"
- Houseman, A.E. "Is My Team Ploughing?"
- Tennyson, Alfred. "The Eagle"
- Shelley, Percy. "Ozymandias"

- Wylie, Elinor. "Velvet Shoes"

Unit 1: Language Structure	
Assignments	
English II	<ol style="list-style-type: none"> 1. Course Overview 2. Forming Noun Plurals (1) 3. Forming Noun Plurals (2) 4. Forming Noun Plurals (3) 5. Forming Noun Plurals (4) 6. Forming Noun Plurals (5) 7. Understanding Suffixes 8. Adding Suffixes 9. Word Use and Suffixes 10. Quiz 1: Noun Plurals and Suffixes 11. Relative and Interrogative Pronouns 12. Demonstrative and Indefinite Pronouns 13. Personal Pronouns 14. Gender and Case in Pronouns 15. Quiz 2: Pronouns 16. Pronoun/Antecedent Agreement 17. Pronoun Reference 18. Adjective Clauses 19. Adverb Clauses 20. Noun Clauses 21. Quiz 3: Clauses and Pronoun Reference 22. Documentation 23. Works Cited 24. Parenthetical Citation 25. Documentation Review 26. Special Project* 27. Test: Language Structure 28. Alternate Test: Language Structure* 29. Reference

Unit 2: Writing Effective Sentences	
Assignments	
English II	<ol style="list-style-type: none"> 1. Principal Parts and Participles 2. Participles 3. Infinitives 4. Gerunds 5. Quiz 1: Verbals 6. Adjective Phrases 7. Adverb Phrases 8. Appositive Phrases and Direct Address 9. Participial and Gerund Phrases 10. Infinitive Phrases 11. Quiz 2: Phrases 12. Simple Sentences 13. Compound Sentences 14. Complex Sentences 15. Essay: Effective Writing 16. Quiz 3: Sentences 17. Special Project* 18. Test: Writing Effective Sentences 19. Alternate Test: Writing Effective Sentences* 20. Reference

Unit 3: Writing and Reading Skills	
Assignments	
English II	<ol style="list-style-type: none"> 1. Elements of the Sentence 2. Elements of the Paragraph 3. Connectives and Transitions 4. Essay: Using Connectives* 5. Development of Paragraphs 6. Essay: Paragraphs 7. Essay: Using Change of Focus* 8. Quiz 1: Sentences and Paragraphs 9. Exposition: Instructions 10. Project: How-to Evaluation 11. Essay: How-to 12. Exposition: Events, Ideas, and Biography 13. Essay: Biography* 14. Quiz 2: Elements of Exposition 15. Recognizing Main Ideas 16. Advanced Reading Skills 17. Project: Analyzing Expository Writing 18. Understanding Relationships 19. Essay: Logic 20. Essay: Expository Essay* 21. Quiz 3: Reading Skills 22. Value, Nature, and Role of Oral Reading 23. Skills of Oral Reading 24. Preparation for Oral Reading 25. Project: Oral Reading* 26. Project: Abridged Reading* 27. Quiz 4: Oral Reading 28. Special Project* 29. Test: Writing and Reading Skills 30. Alternate Test: Writing and Reading Skills* 31. Reference

Unit 4: Speaking and Listening**Assignments**

English II	1. Selecting and Limiting a Topic	10. Critical Listening
	2. Choosing the Language (1)	11. Essay: Taking Notes
	3. Choosing the Language (2)	12. Essay: Commercials*
	4. Essay: Writing a Speech	13. Quiz 2: Critical Listening
	5. The Speech	14. Special Project*
	6. Project: Giving the Speech*	15. Test: Speaking and Listening
	7. Quiz 1: Speaking	16. Alternate Test: Speaking and Listening*
	8. The Nature of Listening	17. Reference
	9. Listening for Main Ideas	

Unit 5: The Development of English**Assignments**

English II	1. Changes in Language	18. Elizabethan English and the Age of Reason
	2. Changes in Vocabulary	19. Colonization of America
	3. Changes in Meaning	20. Westward Movement/Industrial Revolution
	4. Etymology	21. Quiz 3: The Development of English
	5. History of Words	22. Varieties of English: American and British
	6. Project: Names	23. American Regional Dialects
	7. Connotations and Propaganda	24. Essay: Varieties
	8. Project: Identifying Propaganda*	25. Nonstandard and Standard English
	9. Quiz 1: Etymology	26. Project: Advertising*
	10. Changes in Pronunciation and Spelling	27. Essay: Newspaper
	11. Morphemes	28. Essay: Future Language*
	12. Inflections	29. Quiz 4: Varieties of English
	13. Syntax and Word Relationships	30. Special Project*
	14. Quiz 2: Changes in Language	31. Test: The Development of English
	15. Angles and Saxons	32. Alternate Test: The Development of English*
	16. Norman Invasion	33. Reference
	17. The Renaissance	

Unit 6: The Short Story**Assignments**

English II	1. Short Story Elements	12. Essay: Critique
	2. Celebrated Jumping Frog of Calaveras County	13. Quiz 2: Writing About Literature
	3. The Lady, or the Tiger?	14. Writing a Short Story
	4. Essay: The Lady, or the Tiger?*	15. Project: Preparing a Short Story
	5. The Necklace	16. Essay: Writing a Short Story
	6. Essay: The Necklace	17. Quiz 3: Using Writing Skills
	7. Quiz 1: Short Story Elements	18. Special Project*
	8. Writing About Literature	19. Test: The Short Story
	9. Project: Outline	20. Alternate Test: The Short Story*
	10. Writing a Literary Critique	21. Reference
	11. Project: Preparing a Critique	

Unit 7: Studies in the Novel		
Assignments		
English II	1. Development of the Novel	11. Essay: Raymond
	2. Drama and the Novel	12. Quiz 2: In His Steps
	3. The Novelist and His Novel	13. The Critical Essay
	4. The Novelist and His Selection	14. Essay: Preparing the Review
	5. The Novelist and His Limits	15. Essay: Writing the Review
	6. The Novelist: His Values and Detachment	16. Quiz 3: The Critical Essay
	7. Quiz 1: The Novelist and the Novel	17. Special Project*
	8. Novel and Plot	18. Test: Studies in the Novel
	9. Character, Symbol, and Mood	19. Alternate Test: Studies in the Novel*
	10. Essay: Maxwell*	20. Reference

Unit 8: Drama		
Assignments		
English II	1. Greek Drama	11. Everyman: Virtues (670-787)
	2. Roman Drama and Dramatic Elements	12. Everyman: Virtues Lost (788-861)
	3. Quiz 1: Understanding Drama	13. Everyman: Epilogue (862-922)
	4. Oral Interpretation and Christian Drama	14. Essay: Everyman
	5. Everyman: Prologue (1-203)	15. Quiz 2: Everyman
	6. Everyman: Fellowship (204-316)	16. Special Project*
	7. Everyman: Kindred and Cousin (317-390)	17. Test: Drama
	8. Everyman: Goods (391-462)	18. Alternate Test: Drama*
	9. Everyman: Good Deeds (463-521)	19. Reference
	10. Everyman: Knowledge and Confession (522-670)	

Unit 9: Poetry		
Assignments		
English II	1. Poetic Form and Rhyme	8. Project: Poem Analysis
	2. Meter and Diction	9. Project: Writing a Poem
	3. Imagery and Figurative Language	10. Quiz 2: Poetic Meaning
	4. Figurative Language and Sound Effects	11. Special Project*
	5. Quiz 1: Elements of Poetry	12. Test: Poetry
	6. Literal Meaning	13. Alternate Test: Poetry*
	7. Figurative and Symbolic Meaning	14. Reference

Unit 10: Review	
Assignments	
1. The Development of English	19. Project: Cutting
2. English Usage	20. Listening to a Speech
3. Noun Plurals	21. Essay: Evaluating*
4. Suffixes	22. Quiz 2: Speaking and Listening
5. Verbals and Phrases	23. Reading for Meaning
6. Subordinate Clauses	24. Reading and Experiencing Poetry
7. Pronouns	25. Interpreting Poetry
8. Sentence Types	26. Reading Drama
9. Organizing Paragraphs	27. Everyman
10. Project: Paragraph	28. Short Story Elements
11. Punctuating Ideas	29. Reading Short Stories
12. Writing Compositions	30. Reading a Novel
13. Essay: Critique	31. Essay: In His Steps*
14. Quiz 1: English and Writing	32. Quiz 3: Literature
15. Preparing a Speech	33. Special Project*
16. Writing and Delivering a Speech	34. Test: Review
17. Project: Speech*	35. Alternate Test: Review*
18. Reading Literature to an Audience	36. Reference

(*) Indicates alternative assignment