



2016 - 2017 Curriculum Catalog  
English II

---

## Table of Contents

<b>ENGLISH II COURSE OVERVIEW.....</b>	<b>1</b>
UNIT 1: LANGUAGE STRUCTURE.....	3
UNIT 2: WRITING EFFECTIVE SENTENCES.....	3
UNIT 3: WRITING AND READING SKILLS.....	3
UNIT 4: SPEAKING AND LISTENING.....	4
UNIT 5: THE DEVELOPMENT OF ENGLISH.....	4
UNIT 6: THE SHORT STORY.....	4
UNIT 7: STUDIES IN THE NOVEL.....	5
UNIT 8: DRAMA.....	5
UNIT 9: POETRY.....	5
UNIT 10: REVIEW.....	6

## English II Course Overview

English II continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to comprehend and appreciate poetry, drama, nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of the allegory *Everyman* and Sheldon's *In His Steps*, as well as selections of and excerpts from well-known poetry and short stories.
- **Writing**—develops students' understanding of complex sentence and paragraph structures, providing hands-on experience with connectives, transitions, phrases, and clauses; teaches language history and etymology to help students build on knowledge of grammar and word structures; expands on students' vocabulary skills; gives students the opportunity to develop their abilities in writing a set of instructions, a literary critique, a poem, a short story, and a speech.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving the skills throughout the course.
- **Listening**—teaches effective listening comprehension skills, integrating these throughout the lessons.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

### Curriculum Contents

#### Reading Comprehension Skills

- Context
- Denotation, Connotation, and Symbolism
- Elements of Narrative Prose
- Reading Narrative Nonfiction
- Reading Fiction
- Reading Poetry
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences and Identifying Main Ideas

#### Composition

- Paragraph Elements and Structure—Connectives and Transitions
- Writing Expository Prose—Process
- Writing Instructions
- Writing a Literary Critique
- Writing a Poem
- Writing a Poetry Analysis
- Writing a Short Story
- Writing a Speech

#### Grammar and Usage

- Development of English—Grammar, Spelling, Pronunciation, and Vocabulary
- Levels of Language Use—Degrees of Formality
- Nouns—Noun Plurals
- Pronouns—Types, Gender, Case, and Pronoun-Antecedent Agreement
- Sentence Structure—Clauses, Phrases, and Compound/Complex Sentences

#### Literature Studies

- Drama—Allegory, Structure, and Elements

- Fiction—Genre/Type, Structure, Elements, and Modes
- History of Drama—Greek/Roman Plays and Medieval Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Nonfiction—Genre/Type, Structure, and Elements
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

#### Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

#### Spelling

- Nouns—Plural and Possessive

#### Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships—Synonyms

#### Special Topics

- English Variations—American, British, and Regional Dialects
- Origin/Development of Language—Indo-European, Old and Middle English, Renaissance, and American English
- Research Skills—Internet, and Library
- Study Skills—Note Taking

#### Literature List

Following are literary works students will encounter in English II.

##### Drama

- *Everyman*

##### Fiction

- de Maupassant, Guy. "The Necklace"
- Sheldon, Charles. *In His Steps*
- Stockton, Frank. "The Lady, or the Tiger?"
- Twain, Mark. "The Celebrated Frog of Calaveras County"

##### Nonfiction

- Bradford, William. *History of Plymouth Plantation* (excerpt)

##### Poetry

- Donne, John. "Holy Sonnet XV"
- Blake, William. "The Tyger"
- Dickinson, Emily. "There is No Frigate Like a Book"
- Houseman, A.E. "Is My Team Ploughing?"
- Tennyson, Alfred. "The Eagle"
- Shelley, Percy. "Ozymandias"
- Wylie, Elinor. "Velvet Shoes"

Unit 1: Language Structure	
Assignments	
English II	<ol style="list-style-type: none"> <li>1. Course Overview</li> <li>2. Forming Noun Plurals (1)</li> <li>3. Forming Noun Plurals (2)</li> <li>4. Forming Noun Plurals (3)</li> <li>5. Forming Noun Plurals (4)</li> <li>6. Forming Noun Plurals (5)</li> <li>7. Understanding Suffixes</li> <li>8. Adding Suffixes</li> <li>9. Word Use and Suffixes</li> <li>10. Quiz 1: Noun Plurals and Suffixes</li> <li>11. Relative and Interrogative Pronouns</li> <li>12. Demonstrative and Indefinite Pronouns</li> <li>13. Personal Pronouns</li> <li>14. Gender and Case in Pronouns</li> <li>15. Quiz 2: Pronouns</li> <li>16. Pronoun/Antecedent Agreement</li> <li>17. Pronoun Reference</li> <li>18. Adjective Clauses</li> <li>19. Adverb Clauses</li> <li>20. Noun Clauses</li> <li>21. Quiz 3: Clauses and Pronoun Reference</li> <li>22. Documentation</li> <li>23. Works Cited</li> <li>24. Parenthetical Citation</li> <li>25. Documentation Review</li> <li>26. Special Project*</li> <li>27. Test: Language Structure</li> <li>28. Alternate Test: Language Structure*</li> <li>29. Reference</li> </ol>

  

Unit 2: Writing Effective Sentences	
Assignments	
English II	<ol style="list-style-type: none"> <li>1. Principal Parts and Participles</li> <li>2. Participles</li> <li>3. Infinitives</li> <li>4. Gerunds</li> <li>5. Quiz 1: Verbals</li> <li>6. Adjective Phrases</li> <li>7. Adverb Phrases</li> <li>8. Appositive Phrases and Direct Address</li> <li>9. Participial and Gerund Phrases</li> <li>10. Infinitive Phrases</li> <li>11. Quiz 2: Phrases</li> <li>12. Simple Sentences</li> <li>13. Compound Sentences</li> <li>14. Complex Sentences</li> <li>15. Essay: Effective Writing</li> <li>16. Quiz 3: Sentences</li> <li>17. Special Project*</li> <li>18. Test: Writing Effective Sentences</li> <li>19. Alternate Test: Writing Effective Sentences*</li> <li>20. Reference</li> </ol>

  

Unit 3: Writing and Reading Skills	
Assignments	
English II	<ol style="list-style-type: none"> <li>1. Elements of the Sentence</li> <li>2. Elements of the Paragraph</li> <li>3. Connectives and Transitions</li> <li>4. Essay: Using Connectives*</li> <li>5. Development of Paragraphs</li> <li>6. Essay: Paragraphs</li> <li>7. Essay: Using Change of Focus*</li> <li>8. Quiz 1: Sentences and Paragraphs</li> <li>9. Exposition: Instructions</li> <li>10. Project: How-to Evaluation</li> <li>11. Essay: How-to</li> <li>12. Exposition: Events, Ideas, and Biography</li> <li>13. Essay: Biography*</li> <li>14. Quiz 2: Elements of Exposition</li> <li>15. Recognizing Main Ideas</li> <li>16. Advanced Reading Skills</li> <li>17. Project: Analyzing Expository Writing</li> <li>18. Understanding Relationships</li> <li>19. Essay: Logic</li> <li>20. Essay: Expository Essay*</li> <li>21. Quiz 3: Reading Skills</li> <li>22. Value, Nature, and Role of Oral Reading</li> <li>23. Skills of Oral Reading</li> <li>24. Preparation for Oral Reading</li> <li>25. Project: Oral Reading*</li> <li>26. Project: Abridged Reading*</li> <li>27. Quiz 4: Oral Reading</li> <li>28. Special Project*</li> <li>29. Test: Writing and Reading Skills</li> <li>30. Alternate Test: Writing and Reading Skills*</li> <li>31. Reference</li> </ol>

**Unit 4: Speaking and Listening****Assignments**

English II	1. Selecting and Limiting a Topic	10. Critical Listening
	2. Choosing the Language (1)	11. Essay: Taking Notes
	3. Choosing the Language (2)	12. Essay: Commercials*
	4. Essay: Writing a Speech	13. Quiz 2: Critical Listening
	5. The Speech	14. Special Project*
	6. Project: Giving the Speech*	15. Test: Speaking and Listening
	7. Quiz 1: Speaking	16. Alternate Test: Speaking and Listening*
	8. The Nature of Listening	17. Reference
	9. Listening for Main Ideas	

**Unit 5: The Development of English****Assignments**

English II	1. Changes in Language	18. Elizabethan English and the Age of Reason
	2. Changes in Vocabulary	19. Colonization of America
	3. Changes in Meaning	20. Westward Movement/Industrial Revolution
	4. Etymology	21. Quiz 3: The Development of English
	5. History of Words	22. Varieties of English: American and British
	6. Project: Names	23. American Regional Dialects
	7. Connotations and Propaganda	24. Essay: Varieties
	8. Project: Identifying Propaganda*	25. Nonstandard and Standard English
	9. Quiz 1: Etymology	26. Project: Advertising*
	10. Changes in Pronunciation and Spelling	27. Essay: Newspaper
	11. Morphemes	28. Essay: Future Language*
	12. Inflections	29. Quiz 4: Varieties of English
	13. Syntax and Word Relationships	30. Special Project*
	14. Quiz 2: Changes in Language	31. Test: The Development of English
	15. Angles and Saxons	32. Alternate Test: The Development of English*
	16. Norman Invasion	33. Reference
	17. The Renaissance	

**Unit 6: The Short Story****Assignments**

English II	1. Short Story Elements	12. Essay: Critique
	2. Celebrated Jumping Frog of Calaveras County	13. Quiz 2: Writing About Literature
	3. The Lady, or the Tiger?	14. Writing a Short Story
	4. Essay: The Lady, or the Tiger?*	15. Project: Preparing a Short Story
	5. The Necklace	16. Essay: Writing a Short Story
	6. Essay: The Necklace	17. Quiz 3: Using Writing Skills
	7. Quiz 1: Short Story Elements	18. Special Project*
	8. Writing About Literature	19. Test: The Short Story
	9. Project: Outline	20. Alternate Test: The Short Story*
	10. Writing a Literary Critique	21. Reference
	11. Project: Preparing a Critique	

Unit 7: Studies in the Novel		
Assignments		
English II	1. Development of the Novel	11. Essay: Raymond
	2. Drama and the Novel	12. Quiz 2: In His Steps
	3. The Novelist and His Novel	13. The Critical Essay
	4. The Novelist and His Selection	14. Essay: Preparing the Review
	5. The Novelist and His Limits	15. Essay: Writing the Review
	6. The Novelist: His Values and Detachment	16. Quiz 3: The Critical Essay
	7. Quiz 1: The Novelist and the Novel	17. Special Project*
	8. Novel and Plot	18. Test: Studies in the Novel
	9. Character, Symbol, and Mood	19. Alternate Test: Studies in the Novel*
	10. Essay: Maxwell*	20. Reference

Unit 8: Drama		
Assignments		
English II	1. Greek Drama	11. Everyman: Virtues (670-787)
	2. Roman Drama and Dramatic Elements	12. Everyman: Virtues Lost (788-861)
	3. Quiz 1: Understanding Drama	13. Everyman: Epilogue (862-922)
	4. Oral Interpretation and Christian Drama	14. Essay: Everyman
	5. Everyman: Prologue (1-203)	15. Quiz 2: Everyman
	6. Everyman: Fellowship (204-316)	16. Special Project*
	7. Everyman: Kindred and Cousin (317-390)	17. Test: Drama
	8. Everyman: Goods (391-462)	18. Alternate Test: Drama*
	9. Everyman: Good Deeds (463-521)	19. Reference
	10. Everyman: Knowledge and Confession (522-670)	

Unit 9: Poetry		
Assignments		
English II	1. Poetic Form and Rhyme	8. Project: Poem Analysis
	2. Meter and Diction	9. Project: Writing a Poem
	3. Imagery and Figurative Language	10. Quiz 2: Poetic Meaning
	4. Figurative Language and Sound Effects	11. Special Project*
	5. Quiz 1: Elements of Poetry	12. Test: Poetry
	6. Literal Meaning	13. Alternate Test: Poetry*
	7. Figurative and Symbolic Meaning	14. Reference

Unit 10: Review	
Assignments	
1. The Development of English	19. Project: Cutting
2. English Usage	20. Listening to a Speech
3. Noun Plurals	21. Essay: Evaluating*
4. Suffixes	22. Quiz 2: Speaking and Listening
5. Verbals and Phrases	23. Reading for Meaning
6. Subordinate Clauses	24. Reading and Experiencing Poetry
7. Pronouns	25. Interpreting Poetry
8. Sentence Types	26. Reading Drama
9. Organizing Paragraphs	27. Everyman
10. Project: Paragraph	28. Short Story Elements
11. Punctuating Ideas	29. Reading Short Stories
12. Writing Compositions	30. Reading a Novel
13. Essay: Critique	31. Essay: In His Steps*
14. Quiz 1: English and Writing	32. Quiz 3: Literature
15. Preparing a Speech	33. Special Project*
16. Writing and Delivering a Speech	34. Test: Review
17. Project: Speech*	35. Alternate Test: Review*
18. Reading Literature to an Audience	36. Reference

(\*) Indicates alternative assignment