



monarch

2018 - 2019 Curriculum Catalog

English II

Table of Contents

ENGLISH II COURSE OVERVIEW	1
UNIT 1: LANGUAGE STRUCTURE.....	3
UNIT 2: WRITING EFFECTIVE SENTENCES.....	3
UNIT 3: WRITING AND READING SKILLS.....	3
UNIT 4: SPEAKING AND LISTENING	4
UNIT 5: THE DEVELOPMENT OF ENGLISH.....	4
UNIT 6: THE SHORT STORY	4
UNIT 7: STUDIES IN THE NOVEL	5
UNIT 8: DRAMA	5
UNIT 9: POETRY	5
UNIT 10: REVIEW	6

English II Course Overview

English II continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students how to comprehend and appreciate poetry, drama, nonfiction, and fiction; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative prose; guides students through readings of the allegory *Everyman* and Sheldon's *In His Steps*, as well as selections of and excerpts from well-known poetry and short stories.
- **Writing**—develops students' understanding of complex sentence and paragraph structures, providing hands-on experience with connectives, transitions, phrases, and clauses; teaches language history and etymology to help students build on knowledge of grammar and word structures; expands on students' vocabulary skills; gives students the opportunity to develop their abilities in writing a set of instructions, a literary critique, a poem, a short story, and a speech.
- **Speaking**—offers students experience in delivering a speech; teaches skills that enable students to become effective speakers and communicators, weaving the skills throughout the course.
- **Listening**—teaches effective listening comprehension skills, integrating these throughout the lessons.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context
- Denotation, Connotation, and Symbolism
- Elements of Narrative Prose
- Reading Narrative Nonfiction
- Reading Fiction
- Reading Poetry
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences and Identifying Main Ideas

Composition

- Paragraph Elements and Structure—Connectives and Transitions
- Writing Expository Prose—Process
- Writing Instructions
- Writing a Literary Critique
- Writing a Poem
- Writing a Poetry Analysis
- Writing a Short Story
- Writing a Speech

Grammar and Usage

- Development of English—Grammar, Spelling, Pronunciation, and Vocabulary
- Levels of Language Use—Degrees of Formality
- Nouns—Noun Plurals
- Pronouns—Types, Gender, Case, and Pronoun-Antecedent Agreement
- Sentence Structure—Clauses, Phrases, and Compound/Complex Sentences

Literature Studies

- Drama—Allegory, Structure, and Elements
- Fiction—Genre/Type, Structure, Elements, and Modes

- History of Drama—Greek/Roman Plays and Medieval Drama
- History of Novels—Oral Tradition, Novel Prototypes, and Early Novels
- History of Short Stories
- Nonfiction—Genre/Type, Structure, and Elements
- Poetry—Genre/Type, Structure, Elements, and Literary Devices

Speaking and Listening

- Listening Skills—Elements, Common Errors, and Strategies
- Oral Reading
- Speaking Skills—Elements, Purpose, Organization, and Delivery

Spelling

- Nouns—Plural and Possessive

Vocabulary Building

- Dictionary Skills
- Etymology
- Roots, Prefixes, and Suffixes
- Word Relationships—Synonyms

Special Topics

- English Variations—American, British, and Regional Dialects
- Origin/Development of Language—Indo-European, Old and Middle English, Renaissance, and American English
- Research Skills—Internet, and Library
- Study Skills—Note Taking

Literature List

Following are literary works students will encounter in English II.

Drama

- *Everyman*

Fiction

- de Maupassant, Guy. "The Necklace"
- Sheldon, Charles. *In His Steps*
- Stockton, Frank. "The Lady, or the Tiger?"
- Twain, Mark. "The Celebrated Frog of Calaveras County"

Nonfiction

- Bradford, William. *History of Plymouth Plantation* (excerpt)

Poetry

- Donne, John. "Holy Sonnet XV"
- Blake, William. "The Tyger"
- Dickinson, Emily. "There is No Frigate Like a Book"
- Houseman, A.E. "Is My Team Ploughing?"
- Tennyson, Alfred. "The Eagle"
- Shelley, Percy. "Ozymandias"
- Wylie, Elinor. "Velvet Shoes"

Unit 1: Language Structure		
Assignments		
English II	1. Course Overview	16. Pronoun/Antecedent Agreement
	2. Forming Noun Plurals (1)	17. Pronoun Reference
	3. Forming Noun Plurals (2)	18. Adjective Clauses
	4. Forming Noun Plurals (3)	19. Adverb Clauses
	5. Forming Noun Plurals (4)	20. Noun Clauses
	6. Forming Noun Plurals (5)	21. Quiz 3: Clauses and Pronoun Reference
	7. Understanding Suffixes	22. Documentation
	8. Adding Suffixes	23. Works Cited
	9. Word Use and Suffixes	24. Parenthetical Citation
	10. Quiz 1: Noun Plurals and Suffixes	25. Documentation Review
	11. Relative and Interrogative Pronouns	26. Special Project*
	12. Demonstrative and Indefinite Pronouns	27. Test: Language Structure
	13. Personal Pronouns	28. Alternate Test: Language Structure*
	14. Gender and Case in Pronouns	29. Reference
	15. Quiz 2: Pronouns	

Unit 2: Writing Effective Sentences		
Assignments		
English II	1. Principal Parts and Participles	11. Quiz 2: Phrases
	2. Participles	12. Simple Sentences
	3. Infinitives	13. Compound Sentences
	4. Gerunds	14. Complex Sentences
	5. Quiz 1: Verbals	15. Essay: Effective Writing
	6. Adjective Phrases	16. Quiz 3: Sentences
	7. Adverb Phrases	17. Special Project*
	8. Appositive Phrases and Direct Address	18. Test: Writing Effective Sentences
	9. Participial and Gerund Phrases	19. Alternate Test: Writing Effective Sentences*
	10. Infinitive Phrases	20. Reference

Unit 3: Writing and Reading Skills		
Assignments		
English II	1. Elements of the Sentence	17. Project: Analyzing Expository Writing
	2. Elements of the Paragraph	18. Understanding Relationships
	3. Connectives and Transitions	19. Essay: Logic
	4. Essay: Using Connectives*	20. Essay: Expository Essay*
	5. Development of Paragraphs	21. Quiz 3: Reading Skills
	6. Essay: Paragraphs	22. Value, Nature, and Role of Oral Reading
	7. Essay: Using Change of Focus*	23. Skills of Oral Reading
	8. Quiz 1: Sentences and Paragraphs	24. Preparation for Oral Reading
	9. Exposition: Instructions	25. Project: Oral Reading*
	10. Project: How-to Evaluation	26. Project: Abridged Reading*
	11. Essay: How-to	27. Quiz 4: Oral Reading
	12. Exposition: Events, Ideas, and Biography	28. Special Project*
	13. Essay: Biography*	29. Test: Writing and Reading Skills
	14. Quiz 2: Elements of Exposition	30. Alternate Test: Writing and Reading Skills*
	15. Recognizing Main Ideas	31. Reference
	16. Advanced Reading Skills	

Unit 4: Speaking and Listening**Assignments**

English II	1. Selecting and Limiting a Topic	10. Critical Listening
	2. Choosing the Language (1)	11. Essay: Taking Notes
	3. Choosing the Language (2)	12. Essay: Commercials*
	4. Essay: Writing a Speech	13. Quiz 2: Critical Listening
	5. The Speech	14. Special Project*
	6. Project: Giving the Speech*	15. Test: Speaking and Listening
	7. Quiz 1: Speaking	16. Alternate Test: Speaking and Listening*
	8. The Nature of Listening	17. Reference
	9. Listening for Main Ideas	

Unit 5: The Development of English**Assignments**

English II	1. Changes in Language	18. Elizabethan English and the Age of Reason
	2. Changes in Vocabulary	19. Colonization of America
	3. Changes in Meaning	20. Westward Movement/Industrial Revolution
	4. Etymology	21. Quiz 3: The Development of English
	5. History of Words	22. Varieties of English: American and British
	6. Project: Names	23. American Regional Dialects
	7. Connotations and Propaganda	24. Essay: Varieties
	8. Project: Identifying Propaganda*	25. Nonstandard and Standard English
	9. Quiz 1: Etymology	26. Project: Advertising*
	10. Changes in Pronunciation and Spelling	27. Essay: Newspaper
	11. Morphemes	28. Essay: Future Language*
	12. Inflections	29. Quiz 4: Varieties of English
	13. Syntax and Word Relationships	30. Special Project*
	14. Quiz 2: Changes in Language	31. Test: The Development of English
	15. Angles and Saxons	32. Alternate Test: The Development of English*
	16. Norman Invasion	33. Reference
	17. The Renaissance	

Unit 6: The Short Story**Assignments**

English II	1. Short Story Elements	12. Essay: Critique
	2. Celebrated Jumping Frog of Calaveras County	13. Quiz 2: Writing About Literature
	3. The Lady, or the Tiger?	14. Writing a Short Story
	4. Essay: The Lady, or the Tiger?*	15. Project: Preparing a Short Story
	5. The Necklace	16. Essay: Writing a Short Story
	6. Essay: The Necklace	17. Quiz 3: Using Writing Skills
	7. Quiz 1: Short Story Elements	18. Special Project*
	8. Writing About Literature	19. Test: The Short Story
	9. Project: Outline	20. Alternate Test: The Short Story*
	10. Writing a Literary Critique	21. Reference
	11. Project: Preparing a Critique	

Unit 7: Studies in the Novel		
Assignments		
English II	1. Development of the Novel	11. Essay: Raymond
	2. Drama and the Novel	12. Quiz 2: In His Steps
	3. The Novelist and His Novel	13. The Critical Essay
	4. The Novelist and His Selection	14. Essay: Preparing the Review
	5. The Novelist and His Limits	15. Essay: Writing the Review
	6. The Novelist: His Values and Detachment	16. Quiz 3: The Critical Essay
	7. Quiz 1: The Novelist and the Novel	17. Special Project*
	8. Novel and Plot	18. Test: Studies in the Novel
	9. Character, Symbol, and Mood	19. Alternate Test: Studies in the Novel*
	10. Essay: Maxwell*	20. Reference

Unit 8: Drama		
Assignments		
English II	1. Greek Drama	11. Everyman: Virtues (670-787)
	2. Roman Drama and Dramatic Elements	12. Everyman: Virtues Lost (788-861)
	3. Quiz 1: Understanding Drama	13. Everyman: Epilogue (862-922)
	4. Oral Interpretation and Christian Drama	14. Essay: Everyman
	5. Everyman: Prologue (1-203)	15. Quiz 2: Everyman
	6. Everyman: Fellowship (204-316)	16. Special Project*
	7. Everyman: Kindred and Cousin (317-390)	17. Test: Drama
	8. Everyman: Goods (391-462)	18. Alternate Test: Drama*
	9. Everyman: Good Deeds (463-521)	19. Reference
	10. Everyman: Knowledge and Confession (522-670)	

Unit 9: Poetry		
Assignments		
English II	1. Poetic Form and Rhyme	8. Project: Poem Analysis
	2. Meter and Diction	9. Project: Writing a Poem
	3. Imagery and Figurative Language	10. Quiz 2: Poetic Meaning
	4. Figurative Language and Sound Effects	11. Special Project*
	5. Quiz 1: Elements of Poetry	12. Test: Poetry
	6. Literal Meaning	13. Alternate Test: Poetry*
	7. Figurative and Symbolic Meaning	14. Reference

Unit 10: Review	
Assignments	
1. The Development of English	19. Project: Cutting
2. English Usage	20. Listening to a Speech
3. Noun Plurals	21. Essay: Evaluating*
4. Suffixes	22. Quiz 2: Speaking and Listening
5. Verbals and Phrases	23. Reading for Meaning
6. Subordinate Clauses	24. Reading and Experiencing Poetry
7. Pronouns	25. Interpreting Poetry
8. Sentence Types	26. Reading Drama
9. Organizing Paragraphs	27. Everyman
10. Project: Paragraph	28. Short Story Elements
11. Punctuating Ideas	29. Reading Short Stories
12. Writing Compositions	30. Reading a Novel
13. Essay: Critique	31. Essay: In His Steps*
14. Quiz 1: English and Writing	32. Quiz 3: Literature
15. Preparing a Speech	33. Special Project*
16. Writing and Delivering a Speech	34. Test: Review
17. Project: Speech*	35. Alternate Test: Review*
18. Reading Literature to an Audience	36. Reference

(*) Indicates alternative assignment