



2016 - 2017 Curriculum Catalog
English III

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English III Course Overview

English III continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, nonfiction, poetry, and drama; discusses common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through readings of Thornton Wilder's *Our Town* (play) and Lee's *To Kill a Mockingbird* as well as selections of and excerpts from well-known poetry and nonfiction pieces.
- **Writing**—develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence construction errors and methods for avoiding them; provides practice in standard and nonstandard English, as well as specialized language use; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, personal essays, poetry, and research papers.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context, Denotation, Connotation, and Symbolism
- Reading Drama
- Reading Poetry—Reading Aloud and Recognizing Scansion
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences and Identifying Main Ideas

Composition

- Sentence Construction Errors
- Using English Variations
- Writing a Brief Biography
- Writing Expository Prose—Process
- Writing from Personal Experience
- Writing an Interpretation of a Bible Passage—Using Parallel Structure
- Writing a Literary Critique
- Writing a Poem
- Writing about Poetry—Analysis, Evaluation, and Interpretation
- Writing a Research Paper—Process

Grammar and Usage

- Clauses—Main/Subordinate Clauses, Elliptical Clauses, and Adjective/Adverb Clauses
- Levels of Language Use—Standard/Nonstandard, Slang, Colloquialisms, Medical, Legal, Professional, and Literary
- Phrases—Appositive, Gerund, Participle, and Infinitive Phrases
- Pronouns—Indefinite, Personal, and Case, Including Nominative, Objective, and Possessive Pronouns
- Verbs—Present and Past Participles

Literature Studies

- Drama
 - Elements—Structure, Theme, Setting, Style, Character, and Literary Device
 - Mode—Naturalism, Realism, Romanticism, and Symbolism

- History of Drama—Greek/Roman Plays, Medieval Drama, Elizabethan Drama, and American Drama
- Genre/Type—Medieval Drama, Elizabethan, and Modern (Subtypes)
- Fiction
 - Elements—Structure, Theme, Mood, Irony, Purpose, and Literary Device
 - Mode—Naturalism, Realism, and Romanticism
 - Genre/Type—Novels (Subtypes)
 - History of Novels—American Novel
- Nonfiction
 - History of Nonfiction—Classical to Modern
 - Elements—Structure and Literary Device
 - Genre/Type—Exposition, Journal, Biography, Autobiography, Essays, Sermons, Criticism, Editorial, Satire, and Letters
- Poetry
 - Elements—Structure, Meter, Rhyme, and Symbolism
 - Literary Device—Sound Effects, Metrical Effects, and Figures of Speech
 - Genre/Type

Vocabulary Building

- Context Clues
- Dictionary Skills
- Etymology
- Greek/Latin Prefixes and Roots

Special Topics

- English Variations—Regional Dialects
- Research Skills—Internet, Library, and Reference Materials

Literature List

Following are literary works students will encounter in English III.

Drama

- Wilder, Thornton. *Our Town*

Fiction

- Crane, Stephen. "The Upturned Face"
- Lee, Harper. *To Kill a Mockingbird*

Nonfiction

- Addison, Joseph. *The Spectator* (excerpt)
- Bradford, William. *The History of Plymouth Plantation* (excerpt)
- Byrd, William. *A Progress to the Mines* (excerpt)
- de Crevecoeur, Jean. *Letters from an American Farmer* (excerpt)
- Edwards, Jonathan.
 - "Personal Narrative" (excerpt)
 - "Sinners in the Hands of an Angry God" (excerpt)
- Emerson, Ralph Waldo. "Commodity" (excerpt)
- Franklin, Benjamin. "The Ephemera"
- Irving, Washington. *A History of New York* (excerpt)
- Jefferson, Thomas.
 - "The Declaration of Independence" (excerpt)
 - Letter to Thomas Paine

- Mather, Cotton. *The Life of John Winthrop* (excerpt)
- Poe, Edgar. "Poetic Principle" (excerpt)
- Smith, John. *A True Relation* (excerpt)
- Steele, Richard. *The Spectator**excerpt)
- ten Boom, Corrie. *The Hiding Place* (excerpt)

Poetry

- Auden, W.H. "Unknown Citizen"
- Bouman, Elizabeth. "By This We Know Love"
- Bradstreet, Anne. "Upon the Burning of Our House"
- Bryant, William. "Thanatopsis"
- Dickinson, Emily.
 - "Pink, small, and punctual"
 - "The Wind tapped like a tired man"
- Frost, Robert. "Birches"
- Longfellow, Henry. "The Tide Rises, the Tide Falls"
- Armour, Richard. "Favorite"
- Lowell, James.
 - "The Courtin.'" "
 - "Ode Recited at the Harvard Commemoration"
- Markham, Edwin. "The Man with the Hoe"
- Poe, Edgar.
 - "Annabel Lee"
 - "To Helen"
- Swenson, May. "Fable for When There Is No Way Out"
- Whitman, Walt.
 - "Come Up from the Fields, Father"
 - "Young Grimes"

Unit 1: Learning and Using Standard English	
Assignments	
1. Course Overview	14. Informational Texts
2. Acquiring a Language	15. Literary Texts
3. Essay: Natural Language and Standard English	16. Essay: Writing Across Standard English
4. Learning a Standard	17. Quiz 3: Varieties of Written Standard English
5. Levels of Usage	18. Documentation
6. Essay: Levels of Standard English	19. Works Cited
7. Quiz 1: Why Standard English?	20. Parenthetical Citation
8. Making a Dictionary	21. Documentation Review
9. Anatomy of a Dictionary	22. Special Project*
10. Project: Dictionary Comparison	23. Test: Learning and Using Standard English
11. Quiz 2: Dictionaries: Guardians of the Standard	24. Alternate Test: Learning and Using Standard English*
12. Types of Written Standard English	25. Reference
13. Technical Texts	

Unit 2: Sentence Elements		
Assignments		
English III	1. Clauses	11. Verbals: Infinitives
	2. Adverb Clauses and Adjective Clauses	12. Combining Verbals
	3. Noun Clauses	13. Appositives
	4. Project: Writing Subordinate Clauses	14. Project: Verbals and Appositives
	5. Project: Subordinate Clauses*	15. Quiz 2: Verbals and Appositives
	6. Project: Relative Pronouns*	16. Special Project*
	7. Quiz 1: Clauses	17. Test: Sentence Elements
	8. Verbals: Gerunds	18. Alternate Test: Sentence Elements*
	9. Verbals: Participles	19. Reference
	10. Project: Writing with Verbals	

Unit 3: Clear Connections: A Writing Workshop		
Assignments		
English III	1. Nouns and Pronouns	10. Using Modifiers Correctly
	2. Jobs Personal Pronouns Do	11. Using Parallel Structure
	3. Other Types of Pronouns	12. Essay: Clear Connections in Action
	4. Quiz 1: Understanding Pronouns	13. Quiz 3: Writing Strong Sentences
	5. Pronoun Case (Part 1)	14. Special Project*
	6. Pronoun Case (Part 2)	15. Test: Sentence Workshop
	7. Pronoun Reference	16. Alternate Test: Sentence Workshop*
	8. Pronoun Agreement	17. Reference
	9. Quiz 2: Using Pronouns	

Unit 4: Meaning and Main Ideas		
Assignments		
English III	1. Greek Prefixes	11. Quiz 2: Word Meanings and Pronunciation
	2. Latin Prefixes	12. Finding the Main Idea
	3. Greek Roots	13. Quiz 3: Main Ideas
	4. Project: Greek Roots	14. Analyzing a Textbook
	5. Latin Roots	15. Essay: Outline and Essay
	6. Project: Latin Roots	16. Quiz 4: Analyzing a Textbook
	7. Quiz 1: Prefixes and Roots	17. Special Project*
	8. Context Clues	18. Test: Meaning and Main Ideas
	9. Project: Using Context Clues	19. Alternate Test: Meaning and Main Ideas*
	10. Diacritical Marking	20. Reference

Unit 5: Poetry		
Assignments		
English III	1. Measurement in Poetry	13. Project: Prose Paraphrase
	2. Essay: Response to ANNABEL LEE	14. Project: Prose Paraphrase*
	3. Meter and Metrical Sets	15. The Experience of Love
	4. Project: The Meter of a Poem*	16. Project: Society and Young People
	5. Musical Effects: Rhyme	17. Quiz 2: Poetic Themes
	6. Other Musical Effects	18. Imagery and Connotation
	7. Form in Poetry	19. Essay: Writing a Poem
	8. Essay: Narrative and Lyric Poetry	20. Quiz 3: Imagery and Connotation
	9. Project: Sonnet	21. Special Project*
	10. Quiz 1: Structure of Poetry	22. Test: Poetry
	11. Universality and the Experience of Faith	23. Alternate Test: Poetry*
	12. The Experience of Faith (cont.)	24. Reference

Unit 6: Nonfiction		
Assignments		
English III	1. Elements of Nonfiction	14. Nonfiction Topics for Reading
	2. Project: Survey*	15. Other Nonfiction Topics for Reading
	3. Exposition	16. Approaches to Nonfiction
	4. Description	17. Project: Outline
	5. Essay: Descriptive Essay	18. Essay: Illustrative Composition
	6. Quiz 1: Elements of Nonfiction	19. Essay: Analytical Paper*
	7. Essays and Sermons	20. Essay: Argumentative Paper*
	8. Diaries, Journals, and Letters	21. Quiz 3: Nonfiction Topics
	9. Project: Journal*	22. Special Project*
	10. Biography and Autobiography	23. Test: Nonfiction
	11. Periodicals	24. Alternate Test: Nonfiction*
	12. Project: Analyzing an Editorial	25. Reference
	13. Quiz 2: Types of Nonfiction	

Unit 7: American Drama		
Assignments		
English III	1. The Development of Drama	10. Essay: My Town
	2. Drama in America	11. Essay: My Town, Personal Experience*
	3. Quiz 1: The Development of Drama	12. OUR TOWN: Act III
	4. The Art of Drama	13. Essay: Critical Essay - OUR TOWN
	5. The Structure and Reading of a Play	14. Quiz 3: Our Town
	6. Quiz 2: The Art of Drama	15. Special Project*
	7. Wilder's OUR TOWN	16. Test: American Drama
	8. OUR TOWN: Act I	17. Alternate Test: American Drama*
	9. OUR TOWN: Act II	18. Reference

Unit 8: The American Novel		
Assignments		
English III	1. The American Novel	13. To Kill a Mockingbird 20-25
	2. Cooper and Hawthorne	14. To Kill a Mockingbird 26-31
	3. Essay: Nathaniel Hawthorne	15. The Critical Essay
	4. Nineteenth Century Novelists	16. Writing the Critical Essay
	5. Twentieth Century Novelists	17. Project: Preparing an Interpretive Essay
	6. Quiz 1: Survey of American Novels	18. Essay: Interpretive Essay
	7. To Kill a Mockingbird-Introduction	19. Quiz 3: To Kill a Mockingbird
	8. To Kill a Mockingbird 6-11	20. Special Project*
	9. Essay: Character Description	21. Test: The American Novel
	10. Quiz 2: To Kill a Mockingbird	22. Alternate Test: The American Novel*
	11. To Kill a Mockingbird 12-15	23. Reference
	12. To Kill a Mockingbird 16-19	

Unit 9: Research		
Assignments		
English III	1. The Investigative Process	11. Outlining the Paper
	2. Choosing Your Subject	12. Project: Outline
	3. Quiz 1: The Investigative Process	13. Using Sources and Transitions
	4. Locating Sources and Taking Notes	14. Writing and Revising
	5. Using Note Cards*	15. Essay: Research Paper
	6. Formulating a Thesis	16. Quiz 3: The Composition
	7. Thesis Statement	17. Special Project*
	8. Quiz 2: Gathering Information	18. Test: Research
	9. Keeping it Relevant	19. Alternate Test: Research*
	10. Revised Thesis	20. Reference

Unit 10: Review		
Assignments		
English III	1. Context Clues and Word Parts	13. American Drama
	2. Dictionary Skills	14. Elements of Poetry
	3. Quiz 1: Analyzing Written Words	15. American Poetry
	4. Clauses and Sentence Types	16. Early American Novels
	5. Phrases	17. 20th Century Novels
	6. Avoiding Sentence Errors	18. Essay: To Kill a Mockingbird*
	7. Quiz 2: Writing Effective Sentences	19. Nonfiction
	8. Writing Expository Prose	20. Quiz 4: American Literature
	9. Essay: Expository Essay	21. Special Project*
	10. Research Papers	22. Test: Review
	11. Critical Analysis	23. Alternate Test: Review*
	12. Quiz 3: Expository Prose	24. Reference

(*) Indicates alternative assignment