



monarch

2017 - 2018 Curriculum Catalog

English IV

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English IV Course Overview

English IV continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading**—reinforces reading comprehension skills by teaching students comprehension techniques for literary fiction, poetry, and drama, including discussion of common literary devices; shows students how to analyze, evaluate, and interpret a text; reinforces awareness of the elements and structure of narrative and expository prose; guides students through English literary history, including readings of Shakespeare's *Hamlet*, Milton's *Paradise Lost*, *Beowulf*, Bunyan's *The Pilgrim's Progress*, and other selections of and excerpts from major English literary figures.
- **Writing**—develops students' writing skills by teaching about clauses and phrases in sentence structures; reviews common sentence and paragraph construction errors and methods for avoiding them; teaches Greek and Latin roots and prefixes to enhance vocabulary and spelling skills; expands students' abilities to write cohesive and coherent expository prose; gives students the opportunity to develop their abilities in writing literary critiques, poetry, short stories, and expository prose.
- **Listening**—teaches effective listening comprehension skills, weaving these throughout the lessons; builds upon students' study skills as well as helps them to become reliable and efficient note takers.
- **Special Topics**—incorporates research skills, including internet, library, and reference material use, throughout the curriculum.

Curriculum Contents

Reading Comprehension Skills

- Context, Denotation, Connotation, and Symbolism
- Phrase Recognition Drills
- Reading Drama
- Reading Poetry—Reading Aloud and Recognizing Scansion
- Reading Skills—Analysis, Evaluation, and Interpretation
- Strategies for Comprehension—Making Inferences, Identifying Main Ideas, and Reading for Details
- Word Recognition Drills

Composition

- Diction Errors—Trite Expressions and Stilted/Vague Language
- Essays—Planning, Outlining, Writing, and Revising
- Sentence Construction Errors—Fragments, Dangling Construction, Parallelism, Reference, Agreement, and Logical Errors
- Paragraph Construction—Coherence, Transition, and Unity
- Paragraph Construction Errors—Coherence, Transition, Shift in Person, Shift in Tense, and Shift in Number
- Subordination
- Writing a Brief Biography
- Writing about British History
- Writing a Character Study
- Writing a Character Sketch
- Writing a Compare/Contrast Essay
- Writing about Literary Forms
- Writing a Literary Critique
- Writing Poetry
- Writing about Poetry—Analysis, Interpretation, and Evaluation
- Writing a Short Story

Grammar and Usage

- Approaches to Grammar—Generative, Structural, Transformational, and Traditional
- Levels of Language Use—Slang and Colloquialisms
- Linguistic Theory
- Mechanics—Abbreviations, Capitalization, Hyphens, Italics, and Numbers
- Parts of Speech—Adjectives, Adverbs, Infinitives, Nouns, Pronouns, and Verbs
- Semantics
- Sentence Structure—Clauses, Conjunctions, Interjections, and Phrases
- Word Choice

Literature Studies

- Drama
 - Elements—Structure, Theme, Setting, Style, Character, and Literary Device
 - Genre/Type—Medieval Drama and Elizabethan Drama
- Fiction
 - Elements—Structure, Theme, Mood, Point of View, Character, Dialogue, Setting, Style, Satire, and Literary Device
 - Literary Device—Alliteration, Allusion, Imagery, Metaphor, and Personification
- History of English Literature—from 1000-1800
- Poetry
 - Elements—Structure, Meter, Rhyme, Symbolism, and Subject Matter
 - Literary Device—Alliteration, Apostrophe, Assonance, Caesura, Consonance, Hyperbole, Kenning, Metonymy, Metaphor, Onomatopoeia, Paradox, Personification, Simile, Sprung Rhythm, and Synecdoche
 - Genre/Type—Sonnet, Dream Vision, Ballad, Elegy, Breton Lay, Epic, Gnome, Free Verse, Blank Verse, Dramatic Monologue, Mock-Heroic, and Satire

Vocabulary Building

- Context Clues
- Etymology
- Greek/Latin Prefixes and Roots

Special Topics

- The Bible as Literature
- Listening Skills
- Origin/Development of Language—Old and Middle English
- Research Skills—Internet, Library, and Reference Materials
- Study Skills—Note Taking

Literature List

Following are literary works students will encounter in English IV.

Drama

- Shakespeare, William. *Hamlet*

Fiction

- Bunyan, John. *Pilgrim's Progress* (excerpt)
- Swift, Jonathan. "A Modest Proposal"

Poetry

- "Barbara Allen's Cruelty"
- *Beowulf* (excerpts)
- Browning, Elizabeth Barrett.
 - "Sonnet 43"

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- "A Thought for a Lonely Death-bed"
 - "A Child Asleep"
 - Browning, Robert.
 - "Home Thoughts from Abroad"
 - "My Last Duchess"
 - Byron, Lord (George Gordon).
 - *Childe Harold's Pilgrimage* (excerpt)
 - "The Destruction of Sennacherib"
 - *Don Juan* (excerpt)
 - Campion, Thomas.
 - *The Third and Fourth Book of Ayres* (excerpt)
 - Chaucer, Geoffrey. *Canterbury Tales* (excerpts)
 - Chesterson, G.K. "The Donkey"
 - Coleridge, Samuel.
 - "Epitaph"
 - "Kubla Khan"
 - Dekker, Thomas. "Golden Slumbers Kiss Your Eyes" from *The Pleasant Comedy of Patient Grisill*
 - Donne, John. "Death, Be Not Proud"
 - Goldsmith, Oliver. "The Deserted Village"
 - Hopkins, Gerard Manley. "God's Grandeur"
 - Jonson, Ben. "The Triumph of Charis"
 - Keats, John.
 - "Ode on a Grecian Urn"
 - "On First Looking into Chapman's Homer"
 - "When I Have Fears"
 - Macleish, Archibald. "Ars Poetica"
 - Milton, John.
 - "Lycidas" (excerpt)
 - "On the Morning of Christ's Nativity" (excerpts)
 - *Paradise Lost* (excerpts)
 - "Sonnet XIX"
 - Nashe, Thomas. "Spring the Sweet Spring..." from *Summer's Last Will and Testament*
 - "The Ruin"
 - "The Seafarer"
 - Pope, Alexander. *The Dunciad* (excerpt)
 - Shakespeare, William.
 - "Song" from *Cymbaline*
 - "Song" from *Much Ado about Nothing*
 - "Sonnet XVII"
 - "Sonnet XXIX"
 - "Sonnet CXVI"
 - "Sonnet LV"
 - Shelley, Percy.
 - "Ode to the West Wind"
 - "Ozymandias"
 - "Song to the Men of England"
 - Spenser, Edmund.
 - "Sonnet XV"
 - "Sonnet XXXIV"
 - Sydney, Sir Phillip.

- "Sonnet XXXI"
- "Sonnet XL."
- Tennyson, Alfred.
 - "Break, Break, Break"
 - "Crossing the Bar"
 - "Flower in the Crannied Wall"
 - *In Memoriam* (excerpt)
 - "Sweet and Low"
 - "The Wanderer"
- Wordsworth, William.
 - "It is a Beauteous Evening, Calm and Free"
 - "Lines Composed a Few Miles Above Tintern Abbey"
 - "London, 1802"
 - "She Dwelt Among the Untrodden Ways"

Unit 1: The Worth of Words		
Assignments		
English IV	1. Course Overview	15. Dangling Modifiers and Parallelism
	2. Roots and Affixes	16. Errors in Reference, Agreement, and Logic
	3. Word Elements	17. Diction
	4. Jargon and Acronyms	18. Essay: Writing a Longer Essay
	5. Quiz 1: Word Study	19. Quiz 3: Sentence Structure
	6. Expository Writing	20. Documentation
	7. Paragraph Structure	21. Works Cited
	8. Essay: Writing a Paragraph	22. Parenthetical Citation
	9. Coherence and Consistency in Writing	23. Documentation Review
	10. Mechanics	24. Special Project*
	11. Spelling	25. Test: The Worth of Words
	12. Additional Spelling Drill*	26. Alternate Test: The Worth of Words*
	13. Quiz 2: Expository Writing	27. Reference
	14. Sentence Structure	

Unit 2: The Structure of Language		
Assignments		
English IV	1. Nouns and Pronouns	10. Gerunds and Infinitives
	2. Verbs and Verb Phrases	11. Adverb and Adjective Clauses
	3. Other Parts of Speech	12. Noun Clauses
	4. Quiz 1: Parts of Speech	13. Project: Variety in Writing
	5. The Structure of Sentences	14. Quiz 3: Methods of Subordination
	6. The Parts of the Sentence	15. Special Project*
	7. Project: Sentence Patterns	16. Test: The Structure of Language
	8. Quiz 2: Sentence Structure	17. Alternate Test: The Structure of Language*
	9. Methods of Subordination: Participles	18. Reference

Unit 3: Reading and Research**Assignments**

English IV

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|---|---|
| 1. Word Recognition: Drill One | 11. Project: Web Search Projects* |
| 2. Identifying Main Ideas | 12. Phrase Recognition: Drill Five |
| 3. Word Recognition: Drill Two | 13. Taking Effective Notes |
| 4. Opinions, Implications, and Inferences | 14. Project: Writing a Paper from Notes |
| 5. Essay: Using Details in Writing | 15. Quiz 2 |
| 6. Quiz 1: Reading for Comprehension | 16. Special Project* |
| 7. Phrase Recognition: Drill Three | 17. Test: Reading and Research |
| 8. Finding Information in the Library | 18. Alternate Test: Reading and Research* |
| 9. Word Meaning: Drill Four | 19. Reference |
| 10. Finding Information on the Internet | |

Unit 4: Language, God's Gift to Man**Assignments**

English IV

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|-------------------------------|---|
| 1. Origin of Language | 8. Project: Semantics and Advertising |
| 2. Quiz 1: Origin of Language | 9. Project: Levels of Usage and Meaning |
| 3. Grammar | 10. Quiz 3: Semantics |
| 4. Structural Grammar | 11. Special Project* |
| 5. Generative Grammar | 12. Test: Language |
| 6. Quiz 2: Grammar | 13. Alternate Test: Language* |
| 7. Semantics | 14. Reference |

Unit 5: Medieval English Literature**Assignments**

English IV

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|------------------------------------|--|
| 1. Early England | 13. 14th Century Writers; Chaucer |
| 2. Old English | 14. Chaucer's Language |
| 3. The Epic and Beowulf | 15. Canterbury Tales |
| 4. Project: Kennings* | 16. Essay: Character Study |
| 5. Project: Beowulf* | 17. Essay: Modern Pilgrimage* |
| 6. Elegies, Riddles, and Gnomes | 18. The Nun's Priest's Tale |
| 7. Essay: The Elegies | 19. Response to The Nun's Priest's Tale |
| 8. Quiz 1: Old English | 20. Quiz 3: Fourteenth Century Literature |
| 9. English Literature (1066-1400) | 21. Special Project* |
| 10. Project: Ballad* | 22. Test: Medieval English Literature |
| 11. Essay: 13th C. Literary Forms* | 23. Alternate Test: Medieval English Literature* |
| 12. Quiz 2: Early Middle English | 24. Reference |

Unit 6: Elizabethan Literature**Assignments**

English IV

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|---|---|
| 1. Elizabethan Songs | 13. Hamlet: Act III |
| 2. Elizabethan Sonnets: Sidney | 14. Hamlet: Act IV |
| 3. Sonnets: Spenser, Shakespeare, and Donne | 15. Hamlet: Act V |
| 4. Translations and Prose | 16. Quiz 3: Hamlet |
| 5. Essay: Elizabethan Literature* | 17. The Critical Essay |
| 6. Quiz 1: Elizabethan Poetry and Prose | 18. Project: Preparing the Critical Essay |
| 7. Elizabethan Drama | 19. Essay: Writing the Critical Essay |
| 8. William Shakespeare | 20. Quiz 4: The Critical Essay |
| 9. Quiz 2: Elizabethan Drama | 21. Special Project* |
| 10. Hamlet: Act I, i-ii | 22. Test: Elizabethan Literature |
| 11. Hamlet: Act I, iii-v | 23. Alternate Test: Elizabethan Literature* |
| 12. Hamlet: Act II | 24. Reference |

Unit 7: 17th- and 18th-Century English Literature**Assignments**

English IV

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| 1. The Historical Background of the Literature | 11. Samuel Johnson |
| 2. John Milton | 12. Oliver Goldsmith |
| 3. On the Morning of Christ's Nativity | 13. Essay: Swift and Goldsmith |
| 4. Paradise Lost: Book I | 14. Quiz 3: Johnson and Goldsmith |
| 5. Paradise Lost: Book VII, Book XII | 15. Special Project* |
| 6. John Bunyan | 16. Test: 17th- and 18th-Century English Literature |
| 7. Quiz 1: Milton and Bunyan | 17. Alternate Test: 17th- and 18th-Century English Literature* |
| 8. Alexander Pope | 18. Reference |
| 9. Jonathan Swift | |
| 10. Quiz 2: Pope and Swift | |

Unit 8: Romantic and Victorian Poetry**Assignments**

English IV

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|------------------------------------|--|
| 1. Romantic Revolution | 13. Quiz 2: The Romantic Poets |
| 2. Poetic Revolution | 14. Victorian Variety |
| 3. Quiz 1: The Romantic Age | 15. Essay: Queen Victoria |
| 4. Romantic Poets: Wordsworth | 16. Alfred, Lord Tennyson |
| 5. William Wordsworth: Other Poems | 17. Essay: Views of Nature |
| 6. Essay: Lessons from Nature | 18. Robert and Elizabeth Barrett Browning |
| 7. Samuel Taylor Coleridge | 19. Gerard Manley Hopkins |
| 8. George Gordon, Lord Byron | 20. Quiz 3: The Victorian Poets |
| 9. Essay: Response to Guilt | 21. Special Project* |
| 10. Percy Bysshe Shelley | 22. Test: Romantic and Victorian Poetry |
| 11. John Keats | 23. Alternate Test: Romantic and Victorian Poetry* |
| 12. Essay: John Constable* | 24. Reference |

Unit 9: Creative Writing**Assignments**

English IV

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|-------------------------------------|---------------------------------------|
| 1. Fiction | 12. Writing the Poem |
| 2. Poetry | 13. Project: Using Personification* |
| 3. Quiz 1: Fiction and Poetry | 14. Project: Writing A Poem |
| 4. Writing the Short Story | 15. Project: Writing Free Verse |
| 5. Project: Journal* | 16. Project: Writing a Limerick* |
| 6. Project: Writing Descriptions | 17. Quiz 3: Writing Poetry |
| 7. Project: Character Sketch | 18. Special Project* |
| 8. Narration and Style | 19. Test: Creative Writing |
| 9. Essay: Inventing Characters* | 20. Alternate Test: Creative Writing* |
| 10. Essay: Writing a Short Story | 21. Reference |
| 11. Quiz 2: Writing the Short Story | |

Unit 10: Review		
Assignments		
English IV	1.	Origin and Form of Words
	2.	Grammar and Semantics
	3.	Reading and Literature Types
	4.	Expository Writing
	5.	Project: Expository Paragraph
	6.	Sentence Structure
	7.	Sentence Errors
	8.	Essay: Expository Essay*
	9.	Creative Writing
	10.	Quiz 1: Language
	11.	Medieval English Literature
	12.	Beowulf and Medieval English History
	13.	Middle English Literature
	14.	The Canterbury Tales
	15.	Elizabethan Literature
	16.	Elizabethan Drama
	17.	Hamlet
	18.	Quiz 2: The Middle Ages and Renaissance
	19.	Seventeenth-Century Puritan Literature
	20.	Satire, Sense, and Sensibility
	21.	Romantic Poetry
	22.	The Victorian Era
	23.	Quiz 3: 17th-19th-Century English Literature
	24.	Special Project*
	25.	Test: Review
	26.	Alternate Test: Review*
	27.	Reference

(*) Indicates alternative assignment