



2016 - 2017 Curriculum Catalog
Language Arts 500

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Language Arts 400 Course Overview

Language Arts 500 continues to build on the sequential development and integration of communication skills in four major areas—reading, writing, speaking, and listening. It most specifically focuses on deepening and furthering students' understanding in the following ways:

- **Reading-** develops students' basic reading skills, including the identification of main ideas, supporting details, sequence, and facts and opinions; introduces more advanced reading skills, showing students how to make inferences and derive implied meanings; shows students how to identify parts of speech in sentences, with emphasis on nouns, adverbs, and verb tenses; develops students' capacities for identifying basic elements of narrative prose; introduces students to types of nonfiction, including biographies, autobiographies, and short essays; helps students develop basic literary comprehension skills through the reading of excerpts from *Beowulf*, *Call it Courage*, and *Gulliver's Travels* and of various short stories, nonfiction pieces, and poetry.
- **Writing-** develops students' understanding of sentence structure, providing hands-on experience with subject-verb agreement and parts of speech; emphasizes parts of speech and their roles, including adjectives, nouns, and verbs; familiarizes students with roots, affixes, and basic word relationships, including homonyms, synonyms, and antonyms; develops students' vocabulary and spelling skills; gives students the opportunity to develop their abilities in writing paragraphs, dialogue, poetry, and short stories; guides students through planning, organizing, writing, and revising a report.

Curriculum Contents

Reading Comprehension Skills

- Comparing and Contrasting
- Determining Author's Purpose—Reading for Entertainment and Reading for Information
- Identifying Facts and Opinions
- Identifying Main Ideas and Supporting Details
- Finding Implied Meanings
- Making Inferences
- Reading Poetry
- Determining Reading Rates
- Reading Biblical Literature
- Reading Short Stories
- Reading for Sequence

Composition

- Writing Reports—Summary
- Writing Dialogue
- Writing a Fable
- Writing with Facts and Opinions
- Writing Poetry—Pen Pictures, Couplets, and Free Verse
- Writing a Report—Outlining, Writing, and Revising
- Writing Short Stories—Coming Up with Seed Ideas, Developing Story Parts, Developing Characters, Writing, and Revising

Grammar and Usage

- Adjectives
- Adjectives—Changing Adverbs from Adjectives, Adverb Comparison, and Negative Adverbs
- Dialogue—Using and Punctuating Dialogue
- Kinds of Sentences—Statement, Question, Command, and Surprise/Excitement
- Levels of Language Use—Formal and Informal
- Nouns—Singular and Plural Nouns, Possessives, Subjects, Objects, and Common and Proper Nouns
- Pronouns
- Pronunciation

- Punctuation—Exclamation Points, Periods, Question Marks, and Quotation Marks
- Sentence Structure—Subject/Predicate, Participles, and Phrases
- Verbs—Verb Forms

Literature Studies

- Fiction
 - Definition—Short Story and Novel
 - Elements—Structure, Character, Dialogue, Plot, Setting, and Symbolism
 - Genre/Type—Fable and Legend
 - Literary Device—Metaphors and Similes
- Nonfiction
 - Definition
 - Genre/Type—Autobiography, Biography, Essay, History, and Articles
- Poetry
 - Definition
 - Elements—Structure, Rhyme, Meter, and Symbolism
 - Genre/Type—Ballad, Free Verse, and Limerick
 - Literary Device—Metaphors, Similes, and Sound Effects

Speaking and Listening

- Using Appropriate Words

Spelling

- Compound Words
- Contractions
- Confusing Spellings
- Dividing Words
- Homonyms and Antonyms
- Ordinal Numbers
- Roots and Affixes
- Sight Words
- Strategies—Digraphs and Diphthongs
- Words with Silent Letters
- Words with Silent and Irregular Letters

Vocabulary Building

- Dictionary Skills
- Word Relationships—Synonyms, Antonyms, Heteronyms, and Homonyms
- Word Structure—Roots and Affixes

Special Topics

- The Bible as Literature—Nonfiction, Short Story, Poetry, Drama, and Parable
- Graphic Aids—Maps, Charts, Diagrams, Captions, and Illustrations
- Dictionary Skills
- Handwriting Skills
- Origin/Development of Language—Middle and Modern English
- Study Skills—Note-Taking and Summarizing
- Word Play—Palindromes, Puns, Conundrums, and Idioms

Literature List

The literary works students will encounter in Language Arts 500 include, but are not limited to:

Fiction

- Sperry, Armstrong. *Call it Courage* (excerpt)
- Swift, Jonathan. *Gulliver's Travels* (excerpt)

Poetry

- *Beowulf* (prose paraphrase)
- Hemans, Felicia. "The Landing of the Pilgrim Fathers in New England"
- Longfellow, Henry. "The Village Blacksmith"
- Whittier, John. "Barbara Frietchie"

Unit 1: Jesus, Our Example	
Assignments	
Language Arts 500	1. Course Overview
	2. The Author's Message
	3. Project: Finding the Topic
	4. Vowel Diphthong Design
	5. Spelling Lesson 1: Vowel Diphthongs
	6. Quiz 1
	7. Spelling Quiz 1
	8. Narrative Elements
	9. Vocabulary Study: Dictionary Respellings
	10. Spelling Lesson 2: Vowel Digraphs
	11. Quiz 2
	12. Essay: Using Spelling Words*
	13. Spelling Quiz 2
	14. Communicating with Handwriting
	15. Spelling Lesson 3: Silent e
	16. Quiz 3
	17. Spelling Quiz 3
	18. Special Project*
	19. Review Game
	20. Test
	21. Alternate Test*
	22. Reference

Unit 2: Working With Information	
Assignments	
Language Arts 500	1. The Author of the Story
	2. Reading an Excerpt: CALL IT COURAGE
	3. Project: Outline - The Polynesian People*
	4. Compound Words and Hyphens
	5. Spelling Lesson 1: Compound Words
	6. Quiz 1
	7. Spelling Quiz 1
	8. Finding Main Ideas (1)
	9. Finding Main Ideas (2)
	10. Spelling Lesson 2: Spelling Troublemakers
	11. Quiz 2
	12. Spelling Quiz 2
	13. Mood
	14. Poetry
	15. Contractions
	16. Spelling Lesson 3: Contractions
	17. Quiz 3
	18. Spelling Quiz 3
	19. Special Project*
	20. Review Game
	21. Test
	22. Alternate Test*
	23. Reference

Unit 3: The Story of Our Language		
Assignments		
Language Arts 500	1. In the Beginning	13. Middle and Modern English
	2. Word Study	14. Homonyms, Idioms, and Abbreviations
	3. Spelling Lesson 1: Words with Many Syllables	15. Essay: Descriptive Story
	4. Quiz 1	16. Spelling Lesson 3: Antonyms
	5. Quiz: Spelling 1	17. Quiz 3
	6. Abused Language in the Garden	18. Quiz: Spelling 3
	7. Prefixes and Suffixes	19. Project: Book Report—Nonfiction*
	8. Phrases, Adjectives, and Adverbs	20. Special Project*
	9. Spelling Lesson 2: Silent Letters	21. Review Game
	10. Quiz 2	22. Test
	11. Quiz: Spelling 2	23. Alternate Test*
	12. Anglo-Saxon Literature; Author's Purpose	24. Reference

Unit 4: Effective Communication		
Assignments		
Language Arts 500	1. Main Idea and Supporting Details	14. Project: Taking Notes
	2. Sentence Patterns; Speaking Courteously	15. The Written Report (2)
	3. Spelling Lesson 1: Silent Letters	16. Project: Outline
	4. Quiz 1	17. Essay: Report
	5. Spelling Quiz 1	18. Spelling Lesson 3: Homonyms
	6. Sensible Sentences	19. Quiz 3
	7. Essay: Pollution	20. Spelling Quiz 3
	8. Reading Skills	21. Special Project*
	9. Spelling Lesson 2: Same Sounds, Different Letters	22. Review Game
	10. Quiz 2	23. Test
	11. Spelling Quiz 2	24. Alternate Test*
	12. Essay: Robin Hood	25. Reference
	13. The Written Report (1)	

Unit 5: Reading and Writing Stories		
Assignments		
Language Arts 500	1. Reading a Story	13. Quiz 2
	2. Essay: Writing a Summary	14. Spelling Quiz 2
	3. Judging the Value of a Story	15. Story Writing
	4. Project: Book Report--Historical Fiction*	16. Essay: Short Story
	5. Spelling Lesson 1: Suffixes	17. Spelling Lesson 3: Prefixes
	6. Quiz 1	18. Quiz 3
	7. Spelling Quiz 1	19. Spelling Quiz 3
	8. Mastering Dialogue	20. Special Project*
	9. Project: Making Conversation	21. Review Game
	10. Project: Seed Ideas*	22. Test
	11. Writing Better Sentences	23. Alternate Test*
	12. Spelling Lesson 2: Ordinal Numbers; Suffix -ism	24. Reference

Unit 6: Poetry		
Assignments		
Language Arts 500	1. Reading Story Poems	14. Poetic Ideas and Devices
	2. Enjoying Poetry	15. Writing Poetry
	3. Project: Working with Rhythm	16. Project: Pen Pictures and Couplets
	4. Spelling Lesson 1: Suffixes	17. Project: Free Verse Prayer
	5. Quiz 1	18. Project: Poetry Book*
	6. Spelling Quiz 1	19. Spelling Lesson 3: Plurals
	7. Reading Humorous Poems	20. Quiz 3
	8. Playing With Words	21. Spelling Quiz 3
	9. Project: Book Report—Poetry*	22. Special Project*
	10. Spelling Lesson 2: Suffixes	23. Review Game
	11. Quiz 2	24. Test
	12. Spelling Quiz 2	25. Alternate Test*
	13. Reading Inspirational Poems	26. Reference

Unit 7: Reading Comprehension		
Assignments		
Language Arts 500	1. Cause and Effect	16. The Story of Marc
	2. From GULLIVER'S TRAVELS	17. Spelling Lesson 3: Words with /aw/
	3. Essay: Land of Lilliput	18. Quiz 3
	4. Spelling Lesson 1: Homonyms	19. Spelling Quiz 3
	5. Quiz 1	20. Adjectives (1)
	6. Spelling Project: Homonyms	21. Project: Using Adjectives*
	7. Spelling Quiz 1	22. Adjectives (2)
	8. Reviewing Nouns	23. Spelling Lesson 4: Unexpected Spellings
	9. Singular and Plural Nouns	24. Quiz 4
	10. Possessive Nouns; Uses of Nouns (Case)	25. Spelling Quiz 4
	11. Noun Substitutes	26. Special Project*
	12. Spelling Lesson 2: Words with /sh/	27. Review Game
	13. Quiz 2	28. Test
	14. Spelling Quiz 2	29. Alternate Test*
	15. Judgments, Inferences, Facts, and Opinions	30. Reference

Unit 8: Working With Words		
Assignments		
Language Arts 500	1. Main Verbs	15. Aesop and Fables
	2. Verb Forms	16. Essay: Fable Rewrite
	3. Subject/Verb Agreement; Contractions	17. Project: Retelling Fables*
	4. Participles	18. Parables-Stories Jesus Told
	5. Spelling Lesson 1: Suffix -ure	19. Project: Parables*
	6. Quiz 1	20. Spelling Lesson 3: Suffixes -al, -ial, -ual
	7. Spelling Quiz 1	21. Quiz 3
	8. Modifying with Adverbs	22. Spelling Quiz 3
	9. Changing Adjectives into Adverbs	23. Special Project*
	10. Extra Practice: Using Adverbs in Writing*	24. Review Game
	11. Showing Comparisons	25. Test
	12. Spelling Lesson 2: Suffixes -age, -ion	26. Alternate Test*
	13. Quiz 2	27. Reference
	14. Spelling Quiz 2	

Unit 9: Reading and Study Skills		
Assignments		
Language Arts 500	1. Improving Reading Fluency and Study Skills	14. Recognizing Facts and Opinions in a Report
	2. A Story About Old England	15. Project: Facts and Opinions Report
	3. Spelling Lesson 1: Using Syllable to Help You Spell	16. Report: Facts and Opinions
	4. Quiz 1	17. Spelling Lesson 3: Homonyms with Long /e/
	5. Spelling Quiz 1	18. Quiz 3
	6. Using Graphic Aids; Outlining	19. Spelling Quiz 3
	7. A Story About Esther	20. Special Project*
	8. Report: Summary of Esther	21. Review Game
	9. Project: Book Report—Biography*	22. Test
	10. Spelling Lesson 2: Sight Words	23. Alternate Test*
	11. Quiz 2	24. Reference
	12. Spelling Quiz 2	
	13. Reviewing Literary Forms	

Unit 10: Review		
Assignments		
Language Arts 500	1. Literature	13. Using Adverbs
	2. Project: Book Report—Fiction*	14. Quiz 2
	3. Project: Composition Folder*	15. Reading and Bible Study Skills
	4. Poetry	16. Types of Sentences
	5. Project: Poetry Project	17. Essay: Dialogue
	6. Using Nouns and Adjectives	18. Essay: Personal Reaction
	7. Writing a Short Story	19. Quiz 3
	8. Essay: Short Story	20. Special Project*
	9. Quiz 1	21. Review Game
	10. Reading Comprehension	22. Test
	11. Using Word Study Skills	23. Alternate Test*
	12. Using Verbs	24. Reference

(*) Indicates alternative assignment