



monarch

Curriculum Catalog

British Literature

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British Literature Course Overview

Beginning with works from the Middle Ages, British Literature is a five-unit course that teaches high school students about some of the greatest books of Western Civilization. Students will learn how to appreciate the English literature of the Middle Ages for its wisdom and beauty and will also gain a better understanding of the development of the English language and its literature. Course units cover one to two centuries, concluding with the writings of apologist C.S. Lewis in the 20th century.

Through this course, students will do the following:

- Gain a better understanding of the beginning and development of the English language and its literature.
- Recognize the Bible's central importance to the English Reformation.
- Appreciate the wisdom and eloquence of the authors of each period.
- Evaluate literature by comparing it to Scripture.
- Discern the causes and the consequences of "the absence of God" from modern society.
- Appreciate the influence of Christian writers in the twentieth century.

| Unit 1: The Middle Ages | |
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| Assignments | |
| British Literature | 1. Course Overview |
| | 2. Introduction |
| | 3. Old English Literature: Bede |
| | 4. Beowulf |
| | 5. Project: Metonymy |
| | 6. Quiz 1: Introduction and Old English Literature |
| | 7. Middle English Literature: Chaucer |
| | 8. The Pardoner's Tale |
| | 9. Piers Plowman |
| | 10. Project: Illuminated Manuscripts |
| | 11. Quiz 2: Middle English Literature |
| 12. Morality Plays: Everyman | |
| 13. Sir Thomas Malory: Le Morte d' Arthur | |
| 14. Le Morte d' Arthur II | |
| 15. Le Morte d' Arthur III | |
| 16. Essay: Comparing Literature to Scripture | |
| 17. Quiz 3: Morality Plays and Malory's Le Morte d' Arthur | |
| 18. Special Project* | |
| 19. Test: The Middle Ages | |
| 20. Alternate Test: The Middle Ages* | |
| 21. Reference | |

| Unit 2: The Sixteenth Century | |
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| Assignments | |
| British Literature | 1. The Renaissance and Reformation |
| | 2. The Early Renaissance: Sir Thomas More |
| | 3. Roger Ascham |
| | 4. John Foxe |
| | 5. Quiz 1: The Renaissance and Reformation |
| | 6. Renaissance Poets: Sir Thomas Wyatt the Elder |
| | 7. Sir Philip Sidney |
| | 8. Edmund Spenser |
| | 9. Mary (Sidney) Herbert, Countess of Pembroke |
| | 10. Essay: Comparing Literature to Scripture |
| | 11. Quiz 2: Renaissance Poets |
| | 12. Renaissance Prose and Drama: Sir Walter Raleigh |
| | 13. William Shakespeare |
| 14. The Taming of the Shrew 1 | |
| 15. The Taming of the Shrew 2 | |
| 16. The Taming of the Shrew 3 | |
| 17. The Taming of the Shrew 4 | |
| 18. The Taming of the Shrew 5 | |
| 19. Project: Exploring Shakespeare | |
| 20. The English Bible | |
| 21. Quiz 3: Renaissance Prose and Drama | |
| 22. Special Project* | |
| 23. Test: The Sixteenth Century | |
| 24. Alternate Test: The Sixteenth Century* | |
| 25. Reference | |

Unit 3: The Seventeenth and Eighteenth Centuries

Assignments

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|--------------------|---|---|
| British Literature | 1. The Stuarts and the Puritan Revolution 1603-1660 | 13. John Bunyan |
| | 2. John Donne | 14. Jonathan Swift |
| | 3. Ben Jonson | 15. Alexander Pope |
| | 4. George Herbert | 16. Isaac Watts |
| | 5. Quiz 1: The Stuarts and the Puritan Revolution | 17. Project: Responding to Literature |
| | 6. More Seventeenth Century Writers: John Milton | 18. Quiz 3: The Restoration and Neoclassic Period |
| | 7. John Owen | 19. Special Project* |
| | 8. Essay: Comparing Literature to Scripture | 20. Test: The Seventeenth and Eighteenth Centuries |
| | 9. Francis Bacon | 21. Alternate Test: The Seventeenth and Eighteenth Centuries* |
| | 10. Quiz 2: More Seventeenth Century Writers | 22. Reference |
| | 11. The Restoration and Neoclassic Period 1660-1785 | |
| | 12. John Dryden | |

Unit 4: The Nineteenth Century (1798-1900)

Assignments

| | | |
|--------------------|---------------------------------------|---|
| British Literature | 1. The Romantic Era: Introduction | 15. John Henry Cardinal Newman |
| | 2. William Blake | 16. Alfred, Lord Tennyson |
| | 3. William Wordsworth | 17. Charles Dickens |
| | 4. Samuel Taylor Coleridge | 18. Robert Browning |
| | 5. Sir Walter Scott | 19. George Eliot |
| | 6. Quiz 1: The Romantic Era | 20. Oscar Wilde |
| | 7. The Late Romantic Era: Jane Austen | 21. Lewis Carroll |
| | 8. Charles Lamb | 22. Project: Responding to Literature |
| | 9. George Gordon, Lord Byron | 23. Quiz 3: The Victorian Era |
| | 10. Percy Bysshe Shelley | 24. Special Project* |
| | 11. John Keats | 25. Test: The Nineteenth Century |
| | 12. Quiz 2: The Late Romantic Era | 26. Alternate Test: The Nineteenth Century* |
| | 13. The Victorian Era: Introduction | 27. Reference |
| | 14. Thomas Carlyle | |

Unit 5: The Twentieth Century

Assignments

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|--------------------|--|--|
| British Literature | 1. Introduction | 11. Modern Fiction: Virginia Woolf |
| | 2. Thomas Hardy | 12. James Joyce |
| | 3. Joseph Conrad | 13. Aldous Leonard Huxley |
| | 4. G. K. Chesterton | 14. C. S. Lewis |
| | 5. Quiz 1: Introduction | 15. Project: Responding to Literature |
| | 6. Modern Poetry, Drama, and Prose: William Butler Yeats | 16. Quiz 3: Modern Fiction |
| | 7. T. S. Eliot | 17. Special Project* |
| | 8. George Bernard Shaw | 18. Test: The Twentieth Century |
| | 9. Winston Churchill | 19. Alternate Test: The Twentieth Century* |
| | 10. Quiz 2: Modern Poetry, Drama, and Prose | 20. Reference |

(*) Indicates alternative assignment